

Registration

SIXTIETH ANNUAL CATALOG

OF

MONMOUTH COLLEGE

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MONMOUTH, ILLINOIS

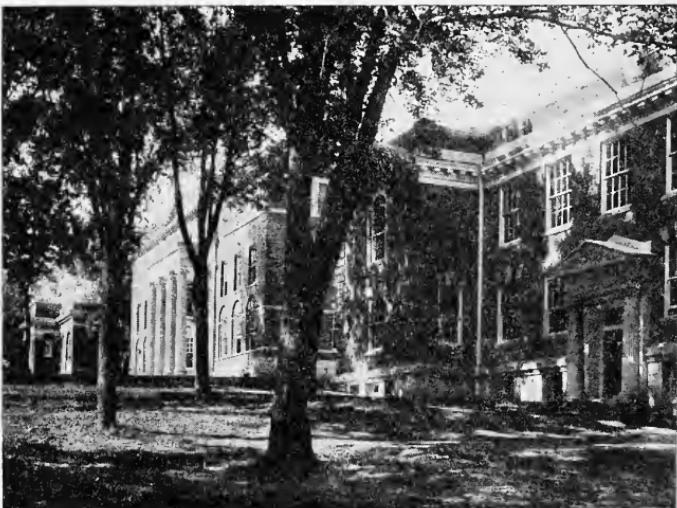
1916



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Looking West from McMichael Science Hall.

Series XVI.

May, 1916.

No. 1.

Monmouth College Bulletin

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Incorporated February, 1857.**

CATALOG

MONMOUTH COLLEGE

SIXTIETH YEAR, 1915-16

WITH ANNOUNCEMENTS FOR 1916-17

MONMOUTH, ILLINOIS.

PUBLISHED BY THE COLLEGE.

1916
Daily Review Press, Printers.
Monmouth, Illinois.

1916.												1917.											
JUNE	MAY	APR.	MAR.	FEB.	JAN.	JULY	AUG.	SEPT.	OCT.	NOV.	DEC.	JAN.	FEB.	MAR.	APR.	MAY	JUNE	JUNE	MAY	APR.	MAR.	FEB.	JAN.
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
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28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23

COMMENCEMENT CALENDAR, JUNE 1917.

June 7, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 8, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 10, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 11, Monday, 8:00 p. m.—Annual Prayer Meeting.

June 12, Tuesday, 10:00 a. m.—Meeting of College Senate.

June 12, Tuesday, 2:30 p. m.—Conservatory Recital.

June 12, Tuesday, 8:15 p. m.—Class Night Exercises.

June 13, Wednesday—Alumni Day.

June 13, Wednesday, 6:30 p. m.—Alumni Banquet.

June 14, Thursday, 10:00 a. m.—Commencement Exercises.

COLLEGE CALENDAR FOR 1916-1917.

First Semester.

September 11, Monday, 2:00 p. m.—Meeting of the Faculty.

September 12, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.

September 13, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.

September 13, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.

September 14, Thursday, 7:45 a. m.—Recitations begin in all Departments.

November 30-December 1, Thursday and Friday—Thanksgiving Recess.

December 15—Conservatory Recital.

December 19, Tuesday, 4 p. m.—Holiday Vacation begins.

January 3, 1917—Wednesday, 1:00 p. m.—School re-opens and Recitations begin.

January 3, Wednesday, 1:00 p. m.—5:00 p. m.—Conservatory Registration for Winter Term.

January 30, Tuesday—First Semester closes.

Second Semester.

January 31, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.

January 31, Wednesday, 1:00 p. m.—Opening Exercises in the Auditorium.

February 11—Day of Prayer for Colleges.

March 27, Tuesday, 4:00 p. m.—Spring Recess begins.

April 4, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

April 4, Wednesday, 1:00 p. m. to 5:00 p. m.—Conservatory Registration for Spring Term.

June 7, 8, 11, 12, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 14th, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE 1916.

(All exercises not otherwise specified are in the Auditorium.)

June 1, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 2, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 4, Sabbath, 3:00 p. m.—Baccalaureate Sermon, by President T. H. McMichael.

June 4, Sabbath, 8:00 p. m.—Sermon before the Christian Associations
Rev. W. E. McCulloch, D. D., Pittsburg, Pa.

June 5, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 6, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate,
Eccritean Hall.

June 6, Tuesday, 2:30 p. m.—Term Recital.

June 6, Tuesday, 8:15 p. m.—Class Night Exercises, Pattee Opera House.

June 7, Wednesday—Class Reunions.

June 7, Wednesday, 6:30 p. m.—Alumni Banquet, McMichael Home.

June 8, Thursday, 10:00 a. m.—Commencement Day Exercises. Address
by Hon. John Findley Wallace, New York City.

The Senate.

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 6, 1916, at 10 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires in June, 1916:
 W. W. McCULLOUGH DR. A. G. PATTON J. ROSS HANNA

The following in June 1917:

DR. E. C. LINN IVORY QUINBY REV. W. R. KING, D. D.

The following in June, 1918:

ALLAN W. PATTEE C. F. BUCK W. C. TUBBS

DIRECTORS

First Group

Term of office expires January 1, 1917:

Frank E. Pinkerton, Sparta, Ill.....	Synod of Illinois
T. H. Gault, Chicago, Ill.....	Synod of Illinois
John Y. Whiteman, Biggsville, Ill.....	Synod of Illinois
Rev. R. H. Hume, D. D., Springfield, Ohio.....	Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio.....	Second Synod
Rev. S. W. Lorimer, Greenfield, Ohio.....	Second Synod
William Baird, Omaha, Nebraska.....	Nebraska Synod
Major R. W. McClaughry, Leavenworth, Kan.....	Alumni
Judge R. J. Grier, Monmouth.....	Alumni
James Picken Chicago.....	Alumni

Second Group

Term of office Expires January 1,, 1918:

Rev. J. T. Meloy, Hoopeston, Ill.	Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.	Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill.	Synod of Illinois
Rev. C. M. Filer, Hebron, Ind.	Second Synod
Rev. Edgar MacDill, Middletown, Ohio	Second Synod
Robert A. Innis, Rushville, Ind.	Second Synod
W. G. Ure, Omaha, Nebraska	Nebraska Synod
Rev. D. L. McBride, Winfield, Iowa	Keokuk Presbytery
Wm. Galloway, Waterloo, Iowa	Alumni
Rev. C. F. Wishart, D. D., Chicago	Alumni
Rev. J. T. McCrory, D. D., Bellevue, Pa.	Alumni

Third Group

Term of office expires January 1, 1919:

Hon. Weaver White, Paxton, Ill.	Synod of Illinois
Charles H. White, Somonauk, Ill.	Synod of Illinois
Rev. F. Ray Elder, Hanover, Ill.	Synod of Illinois
William B. Bryson, Xenia, Ohio	Second Synod
Rev. Thos. H. Hanna, D. D., Jr., Bloomington, Ind.	Second Synod
J. Mason Prugh, Dayton, Ohio	Second Synod
Gov. Geo. A. Carlson, Denver, Col.	Nebraska Synod
Hugh T. Martin, Chicago, Ill.	Alumni
Mrs. Eva Clark Waid, New York City	Alumni
Rev. W. M. Story, D. D., Chariton, Iowa	Alumni

OFFICERS OF TRUSTEES

T. H. McMichael, D. D.,	President
Ivory Quinby	Secretary

COMMITTEES OF TRUSTEES

Executive—T. H. McMichael, J. Ross Hanna, Dr. A. G. Patton, C. F. Buck.
Loans—Dr. E. C. Linn, Ivory Quinby, J. Ross Hanna.
Property and Supplies—Ivory Quinby, W. C. Tubbs.
Members of Athletic Board—Dr. A. G. Patton, Ivory Quinby.

Monmouth College

OFFICERS OF SENATE

T. H. McMichael, D. D.,.....	President
Rev. D. L. McBride.....	Secretary Pro. Tem.

OFFICERS OF THE COLLEGE

Thomas H. McMichael, D. D.,.....	President
Russell Graham, D. D.,.....	Vice President
John H. McMillan, Litt. D.....	Registrar
Marguerite Rhodes, A. B.....	Librarian
Russell Graham, D. D.....	Treasurer
Sarah F. Brownlee.....	Dean of Women
John Ferguson, A. B.....	Assistant to the President
Nelle McKelvey.....	Secretary to the President
Samuel Hamilton.....	Superintendent of Buildings

WOMAN'S ADVISORY BOARD

First Group

Term expires January 1, 1917:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. Isaiah Wolf, Mrs. E. R. Sturtevant.

Second Group

Term of office expires January 1, 1918:

Mrs. T. M. Austin, Mrs. W. D. Brereton, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C. Campbell.

Third Group

Term expires January 1, 1919:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Mrs. J. R. Hanna, Miss Jessie Weir, Miss Katherine Phelps, Mrs. E. H. Allison.

Faculty and Instructors

THOMAS HANNA McMICHAEL, President.

A. B., Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Vice President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

JOHN HENRY McMILLAN, Professor of Latin, 815 East Broadway.

A. B., Indiana State University, 1874; A. M., ibid, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; student of Astronomy, University of Chicago, 1894; ibid, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-'07.

HENRY WARD CHURCH, Professor of Modern Languages, 1011 East Boston Avenue.

A. B., University of Michigan, 1908; A. M., ibid, 1909; Ph. D., ibid, 1915.

HORACE GUNTHORP, Professor of Biology, 1015 East Boston Avenue.

Ph. B., Hamline University, 1905; A. B., Stanford University, 1909; A. M., University of Kansas, 1912.

Monmouth College

DAVID CARL SHILLING, Professor of History, 205 North 9th Street.

B. Ped., Ohio Northern University, 1903; A. B., Miami University, 1909; A. M., University of Wisconsin, 1912.

JUSTIN LOOMIS VAN GUNDY, Professor of Greek, 412 South Tenth Street.

A. B., Bucknell College, 1887; A. M., *ibid*, 1890; Graduate Student of Johns Hopkins University, 1892-'93; Graduate Student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., *ibid*, 1905.

EDWARD OTTO HEUSE, Pressley Professor of Chemistry and Physics, 317 South Eighth Street.

B. S., Hanover College, 1900; Graduate Student Cornell University, Summer 1901; A. M., Hanover College, 1906; M. S., University of Illinois, 1907; Ph. D., *ibid*, 1914.

MILTON MONROE MAYNARD, Associate Professor of English, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student, University of Chicago, Summer Sessions 1909-'13.

ALBERT FULTON STEWART, Assistant Professor of Latin, 1015 East First Avenue.

A. B., Indiana University, 1891; *ibid*; graduate student, 1901; A. M., Monmouth College, 1908; graduate student, University of Michigan, Summer Sessions 1913-'15.

ARTHUR ANDREWS, Professor of Oratory, 228 South Eighth Street.

A. B., University of Michigan, 1913; Summer Sessions 1914-'15.

ANNA McCORKLE, Instructor in Mathematics and Physics, 1030 East Broadway.

A. B., Monmouth College, 1912. Columbia University Summer Session 1915.

EVA LOUISE BARR, Assistant Professor in German, 233 East. Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Goettingen and Munich, 1904-'05; Fellow in German, University of Washington, 1907-'08; A. M., *ibid*, 1908; Student, Berlitz School of Languages, Summer, 1915.

WILLIAM RICHARD BIGGER, Instructor in Spanish, 121 South Fifth Street.

A. B., Monmouth College, 1915.

MARGUERITE RHODES, College Librarian, 318 North First Street.
A. B., Monmouth College, 1913.

HARRY K. GHORMLEY, Director and Manager of Athletics, 404 South Tenth Street.

MARY ANN McMILLAN, Instructor in Physical Culture and Private Oratory, College Dormitory.

B. E., Columbia College of Expression.

ELIZABETH NEWCOMB, Assistant Instructor in English.

THOMAS NEWCOMB, Assistant Instructor in History.

ERNEST HAYS and JAS. H. C. SMITH, Assistants in Chemical Laboratory.

CLINTON HUMBERT and JAMES BURKHOLDER, Assistants in Biological Laboratory.

HARRY FACKLER, Assistant in History.

T. MERRILL AUSTIN, Director of the Musical Conservatory, 1101 East Broadway. Voice, Interpretation, History, Organ.

A. B., Thiel College, 1882; A. M., ibid, 1888; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin Germany, 1890-'91; Summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

EMILY L. THOMAS, Teacher of Advanced Piano, 733 East Broadway.

Graduate from New England Conservatory of Music, 1890; Piano with Carl Faelton; Post-graduate in piano in New England Conservatory of Music, with Carl Baermann, 1900; Studied in Berlin, Germany, with Leopold Godowsky, 1903-'04; Voice in New England Conservatory with W. L. Whitney; Continued study with Rudolph Ganz, summer of 1907.

E. EARLE FABER, Teacher of Voice, Analytical Harmony and Counterpoint, 801 East First Avenue.

Graduate Monmouth College Conservatory 1915; Review of Theory Course with Royal D. Hughes, Summer of 1915. Postgraduate Student in Voice 1915-'16.

KATHARIN FINLEY, Violin, Piano, Cello.

Graduate American Conservatory, Chicago, 1908; Post Graduate work with Herbert Butler, 1909-'10, and Summer 1912-'13; Summer 1914, Emil Herrmann, College of Music, Cincinnati; Pupil of Hugo Kortschak, Chicago, 1915-'16; Piano, Monmouth College Conservatory; Cello, Franz Wagner, Chicago 1915-16.

MARIE KETTERING, Teacher of Piano, 903 East Broadway.

Graduate of Monmouth College Conservatory, 1906; Post graduate work in Monmouth College Conservatory, 1910-'11; Post-graduate work under Glenn Dillard Gunn, Chicago.

EDNA SMITH, Instructor in Methods (Public School Music).

Graduate of Monmouth College Conservatory, 1912. Graduate Silver Burdett Summer Methods Course.

MARY AGNES NESBIT, Instructor in China Painting, 416 South Fourth Street.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frezee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago; Winona Lake, Indiana Art School; Miss Strang, Mrs. Willetts, and Mrs. Abbey, Monmouth.

OFFICERS OF THE FACULTY

T. H. McMichael.....	President
H. W. Church.....	Secretary

COMMITTEES OF THE FACULTY

Absences—Professors Stewart, Winbigler, *Arrest*, Gunthorp, McMillan.

Admission—Professors McMillan and Stewart.

Advisory—Professors Graham, Winbigler, McMillan, Robinson.

Athletics—Professor Church and Coach Ghormley.

Catalog—Professors McMillan and Church.

Chapel—Professors Winbigler, Shilling, *Arrest*.

Curriculum—Professors Robinson, McMillan, Winbigler, Church.

Contest—Professors Robinson, *Arrest*, Winbigler, Shilling.

Commencement—Professor Stewart and Miss Barr.

Delinquent Students—Professors Shilling, Graham, Winbigler.

Extra Studies—Professors Graham, Winbigler, Gunthorp.

Freshmen—Professors Stewart and Winbigler.

Graduate Study—Professors McMillan and Robinson.

Library—Professors Maynard, Shilling, Van Gundy.

Prayer Meeting—Professors Stewart, Winbigler, McCorkle.

Schedule—Professors McMillan and Van Gundy.

Social Life—Professors Winbigler, Stewart and Andrews.

Shilling, Graham, Winbigler, Gunthorp, Professor, Freshmen, Professor, Stewart and Winbigler, Professor, McMillan and Robinson, Maynard, Shilling, Van Gundy, Professor, McCorkle, Professor, Van Gundy, Professor, Andrews, Barr, Paul

Lectures, Etc., 1915-'16.

The following Lectures, Sermons, Concerts, Readings, and Receptions were those of more than considerable note given in the College since the issue of the last catalog.

June 4, Philo-Eccritean Contest.

June 6, Baccalaureate Sermon, by President T. H. McMichael.

June 6, Sermon before Christian Associations, by Rev. J. P. Nesbit, D. D., Sparta, Ill.

June 8, Senior Class Play, "The Crisis".

June 9, Alumni Banquet.

June 10, Commencement Address, by President Thos. H. MacBride, Iowa City, Iowa.

September 8, Opening Exercises, First Semester, 1915-'16.

September 11, Y. M. and Y. W. Reception.

September 12, Chapel Sermon.

October 3, Chapel Sermon, Dr. Milford Barnes.

October 5, Artist Recital, Cyrena Van Gordon.

October 8, Chapel Address, "Pack Wisely", by Supt. F. G. Blair, Springfield, Ill.

October 14, Chapel Address by Dr. J. D. Adams, Hartford, Conn.

October 15, Chapel Talk, by Dr. W. H. Patterson, Beaver Falls, Pa.

October 29, Eccritean Banquet.

November 4, Philo Banquet.

November 5, Inter-collegiate Oratorical Contest.

November 7, Chapel Sermon, by Y. M. C. A. Secretary Fred Ringe.

November 9, Artist Recital, Kortschak Trio.

November 16-19, Chapel Talks on "How Congress Works", and Lectures on "International Law", by Dr. H. W. Temple of Washington, Pa.

November 16, Young Ladies Gymnasium Class Benefit Play, "The Eternal Question, Man."

November 25, "M" Club Banquet.

December 5, Vesper Service by Choral Society.

December 5, Chapel Sermon on "John Huss".

December 6, Chapel Talk, by Rev. H. H. Bell, D. D.

December 7, Chapel Talk, by Dr. R. C. Brown, of Yale Divinity School.

December 10, Conservatory Term Recital.

January 18, Chapel Talk, President R. S. McClenahan, Assiut, Egypt.

January 21, Artist Recital, Evan Williams.

February 3, James-Nevin Debate.

February 4, Lecture on Aviation, by Capt. Horace B. Wild.

February 8, Stereopticon Lecture, "Outdoors in the Life of Christ", by Rev. M. G. Kyle, D. D.

February 13, Chapel Sermon, by Rev. J. D. Rankin, D. D.

February 26, Chapel Talk, by Rev. Neal D. McClanahan.

February 27, Artist Recital, Thuel Burnham.

March 3-5, Student Volunteer Convention.

March 6-12, Chapel Talks and Sermons by Rev. W. I. Wishart, D. D.

March 14, Junior Class Play, "It Pays to Advertise".

March 24, Lecture on "Frederick the Great", Dr. Chas. Seymour.

March 27, Choral Concert, "Maritana."

March 31, Triangular Debate.

April 8, Artist Recital, Reynolds Sisters.

April 12, Philo Declamation Contest.

April 13, Eccritean Declamation Contest.

April 14, Young Ladies Essay Contest on "Old Glory".

April 21, Missionary Pageant.

May 2, Glee Club Concert.

May 9, Conservatory Graduating Recital, Miss Martha Glass, piano; Miss Lois Fowler, Voice.

May 12, Conservatory Graduating Recital, Mr. Chas. Fort, Voice, Assisted by Miss Finley, Miss Kettering, and Miss Hazel Lanphere.

May 18, Conservatory Graduating Recital, Miss Ruth Lanphere, Piano; Miss Edna Hastings, Voice.

May 23, Conservatory Graduating Recital, Miss Agnes Christopher, Piano; Mr. Lee Bright, Voice.

May 26, Girls' May Party.

Monmouth College.

HISTORICAL

AS EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive \$800 a year as salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to \$500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a

school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Fifteen hundred and ninety-five have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The roll shows that two hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, and Le Claire (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis R. R. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction lines.

The "Maple City", as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches, and without saloons. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated in a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central Heating plant, and Young Ladies' Dormitory. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, beside waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school year of 1909-1910. It is a thoroly modern and up-to-date Science Hall, erected at a cost of about \$50,000.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the rooms of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred and fifty, the Musical Conservatory studios and locker rooms.

The Young Ladies' Dormitory—McMichael Home—was opened in September, 1914. This is a fire-proof building, modern in all its appointments, and will accommodate 85 young ladies. It was erected at a cost of \$120,000.00.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

LIBRARIES

Monmouth students have access to two libraries, the College and the Warren County.

COLLEGE LIBRARY

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the twelve thousand volumes now upon the shelves, new books are constantly being added.

WARREN COUNTY LIBRARY

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the Library is a large and pleasant

free reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for seventy-five or more students. The hoods are equipped with electric fans, and a large distillery furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Biology—This department occupies the entire first floor of Science Hall, and has three large laboratories, as well as a lecture room, a library, a dark room, office, etc. The equipment includes twenty compound microscopes, a new Minot rotary microtome, a camera lucida, freezing apparatus, incubator, and all necessary stains and reagents with which to do advanced work. During the past year a Convertible Balopticon has been installed in the lecture room of the department. With this pictures, drawings, and dissections can be thrown on the screen as readily as lantern slides. Many microscopic and lantern slides are being added to the equipment.

PHYSICAL CULTURE

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and assistants.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The gymnasium for women in the new dormitory is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of college life that it give recreation and vigor of mind and body to the student.

Prizes and Gifts.

PRIZES.

Thru the liberality of friends, a number of prizes are awarded each year to students. The formal announcement of the successful contestants is made on Commencement Day.

1. **The Dr. D. A. Wallace Prizes** of two annual tickets to the Warren county Library. Awarded 1915 to Robert C. Teare and Ferne Esther Lanphere.

2. **The Dr. D. M. Ure Prize** of one annual ticket to the Warren County Library. Awarded 1915 to Ernest Leroy Hays.

3. **The Class of 1885 Prize** of one annual ticket to the Warren County Library. Awarded in 1915 to Josiah Merle Harper.

These prizes are bestowed for excellence in class room work.

4. **The Ecclitean Prize** is offered by Ecclitean Society for contests among its own members in Declamation. The prizes are \$10.00 and \$5.00. Awarded in 1915-16 to Andrew Rodgers and Thos. O'Leary.

5. **The Philadelphian Prizes** are for members of that society in a Declamation Contest and are for \$10.00 and \$5.00. Awarded in 1915-16 to Bruce Buchanan and Leland Hogue.

6. **The Myron McKinnon Prizes** furnish \$25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago. Awarded in 1915-16 to Lawrence Teare, Glenn McGrew and Jas. H. C. Smith.

7. **The Galloway Prizes**, given by Wm. Galloway of Waterloo, Iowa, give \$20.00, \$15.00, \$10.00 and \$5.00 to the successful contestant among Philadelphians in a Political Speech Contest. Awarded in

1915-'16 to Ralph Douglass, Henry Eddy, Bufford Hotte and James Pollock.

8. **The Waid Prizes** aggregating \$100.00 are offered for Biographical Reading. In order to cultivate a taste for the best literature and to stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect, of New York City. Awarded in 1915-'16 to Robert Teare, Albert Liddle, Ward Dalton and Mildred Daymude.

9. **Debate Prizes**—Captain William James, Jacksonville, Florida, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburg, Pa., offer respectively prizes of \$25.00 and \$15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded 1915-16 to Carroll French, John French and Clarence Britton. Individual prize to Carrol French.

10. **Forensic Emblem**—This is a medal presented by the College and the Forensic League to those who have represented the College in inter-collegiate debate or oratory. Awarded in 1915 to Harold McConnell, Robert Teare, Frank Stewart, James Kelso, Carroll French, Albert Bell, Ralph White and Raymond Smiley.

11. **The Doty Prize**—William S. Doty, a former student, of San Diego, California, offers prizes amounting to \$33.00 for excellence in oratory. This contest is open to all classes in Ecritean Society. Awarded in 1915-'16 to Belford Van Pelt, Andrew Rodgers and Thos. Newcomb.

12. **Patriotic Essay Contest.** Mrs. Wm. James of Jacksonville, Fla., contributes \$25.00 a year to be given in four prizes for Essays on the general subject of "The Flag." Awarded in 1915-16 to Miss Ruth Graham, Miss Martha Newcomb, Miss Grace Benson and Miss Ethel Marsh.

GIFTS TO THE COLLEGE

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them innumerable doors of opportunity which would otherwise be closed, and develops in the multiplied powers for good in every department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—Franklin.

"Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—Judson.

GIFTS DESIRED.

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at present:

In the Way of Building—Musical Conservatory, and a new Gymnasium.

In the Way of Equipment—Books for the Library, Special Apparatus for the Scientific Departments, Pianos for Practice, Orchestral Instruments, Equipment for the Gymnasium and Dormitory.

SCHOLARSHIPS

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. **The Bigger (Sarah Holmes) Scholarship** endowed by J. Bradford Bigger of Ohio.
2. **The Bohart Scholarship** endowed by Jacob Bohart of Iowa.
3. **The Brush (George H.) Scholarship** endowed by George H. Brush.
4. **The Elliott (Bella M.) Scholarship** endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. The Elmira Scholarship endowed by the United Presbyterian Church of Elmira, Illinois.
6. The Findley (John Q.) Scholarship endowed by John Q. Findley.
7. The Gibson Scholarship endowed by Robert J. Gibson of Iowa.
8. The Hume Scholarship endowed by Janet T. Hume of Illinois.
9. The Kinkaid (Jane) Scholarship endowed by Andrew Kinkaid of Indiana.
10. The Kinkaid (Mattie) Scholarship endowed by Andrew Kinkaid of Indiana.
11. The Lafferty Scholarship endowed by John Lafferty of Illinois.
12. The Lowry (Olive J.) Scholarship endowed by A. J. Lowry of Michigan.
13. The Nash Scholarship endowed by Hugh Nash of Illinois.
14. The Norwood Scholarship endowed by an association of college patrons at Norwood, Illinois.
15. The Oliver (Adam) Scholarship endowed by William Oliver of Illinois.
16. The Somonauk Scholarship endowed by the United Presbyterian Congregation of Somonauk, Illinois.
17. The Spring Hill Scholarship endowed by the United Presbyterian Congregation of Spring Hill, Indiana.
18. The Wallace (Martha) Scholarship endowed by Henry Wallace of Iowa.
19. The Watson (J. F.) Scholarship endowed by Mrs. J. F. Watson of Indiana.
20. The Wright (John) Scholarship endowed by the four children of John Wright of Ohio.
21. 1901 Class Scholarship endowed by the class of 1901.

22. **The Brown (Rev. N. H.) Scholarship** endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. **The Brown (Isabella B.) Scholarship** endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. **The Park (Robert Y.) Scholarship** endowed by Robert Y. Park of Illinois.

The distribution of these scholarships, unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of \$20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of \$1,000. Scholarships costing \$1,500 would pay the regular college fees of a student and scholarships costing \$2,000 would secure for the student the payment of all regular fees including science fees.

ENDOWED PROFESSORSHIPS.

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed Professorships are:

1. **The Harding Professorship of English Language and Literature**, endowed by General A. C. Harding, of Illinois, in 1856.
2. **The Pressly Professorship of Natural Science**, endowed by W. P. Pressly, of Illinois, in 1866.
3. **The Alumni Professorship of Philosophy**, endowed by the Alumni of the College in 1881.
4. **The Mathers Professorship of Social Science**, endowed by Joseph Mathers, of Illinois, in 1895.
5. **The Law Foundation of English Literature**, endowed by James and Ellen C. Law of New York in 1899.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of \$5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures; habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—Sydney Smith.

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—Edward Everett.

BUREAU OF RECOMMENDATIONS

The College maintains a Bureau for the recommendation of its students to teaching or other positions. The service is rendered without charge and is extended to those seeking initial positions or to those already located who are worthy of promotion.

College and Student Organizations.

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College Life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thought and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the Library Building.

A Public Reception for new students is given by the Associations during the first week of the College year.

The President of the Y. W. C. A. during the past year was Miss Myrtle Hastings of Sparland, Illinois; of the Y. M. C. A., Mr. Henry Hastings of Sparland Illinois.

The President of the Y. W. C. A. for the coming year is Miss Jean Young of Traer, Iowa; of the Y. M. C. A., Mr. George Warner of Portland, Oregon.

LITERARY SOCIETIES

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateurs des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is \$5.00 and for the ladies' \$3.00. The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, splendidly furnished and equipped, are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; Debate, 4.

LECTURE COURSE

A Lecture Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a faculty and student committee.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. The president of the League for the past year was Harold McConnell. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate Peace Oratorical Association. She stands high in the honors gained in both the state and inter-state contests.

INTER-COLLEGIATE DEBATES

Two Inter-Collegiate Debates have been held during the past year.

In these Monmouth contested with Illinois College of Jacksonville and Augustana College of Rock Island.

Each of these teams was composed of three debaters selected by a series of preliminaries.

COLLEGE PAPER

The **Oracle**, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to the student and the institution.

The following constituted the Editorial Board for 1915-'16: Robert C. Teare, Henry Hastings, Miss Winbigler, D. J. Killy, Thos. Spicer, Ernest Hays and Jas. H. C. Smith.

The subscription price of the Oracle is \$1.25 per year.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording to the young men of the school an opportunity for effective male chorus singing. Last spring a vacation trip was made thru Iowa and a home concert was given May 2nd.

The club membership is kept at twenty. Each September all positions on the Club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young ladies, which holds weekly rehearsals under a competent director.

Admission.

1. Ladies and gentlemen are admitted to the College with equal privileges.
2. The classification of all students applying for admission to Monmouth College will be on examination, not by certificate except as provided for in the following:
 - (a) Students may be admitted to the College on the certificate of honorable dismissal from colleges of like standing with this. A certified statement of the work done in such college must be presented before credits will be given.
 - (b) All high schools on the accredited list of the State Universities of their respective states will be accorded the same privileges at Monmouth College, provided the student is able to do the work required in the College. If not, so much of the preparatory work shall be required as, in the judgment of the Faculty, shall be necessary to enable him successfully to prosecute his course. Blanks will be furnished by the President of the College to graduates of such schools on which a certified record of work done must be furnished before credits will be given. It will greatly facilitate matters if these blanks are properly filled out and returned before the opening of the school term.
3. Students coming from well-established Academies and High Schools, whose courses correspond with that of this school, are requested to send official certificates, not diplomas, from such schools. These certificates shall state what subjects have been studied, with the time devoted to each, the author of the text book used, and the grade obtained.
4. Credit will not be given for work done in preparatory schools on College subjects, except by examination. Work done in schools below the High School will not be considered equivalent to the work of the Preparatory Department.

5. Pupils on first entering College are assigned work. The assignment is based on the fitness of the pupil as shown by the entrance credits. It is understood that all entrance credits are conditioned on the student's ability to do the succeeding work of the course.

6. A student may be admitted to tentative College standing if he has not more than eight semester hours or one High School unit of unfinished preparatory work.

7. When a student has been admitted to tentative College standing, in determining his classification, the unfinished preparatory subjects, will be deducted from the total of his college credits.

8. A student will not be permitted to take College work in any department, until he shall have made satisfactory arrangements for the back work.

9. No student of known immoral character and none whose influence is likely to be injurious to good order will be admitted. Applicants for admission, unknown to any member of the Faculty, shall bring certificates of good moral character.

REQUIREMENTS FOR ADMISSION.

For admission to College a total of 15 units is required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five periods of at least 45 minutes each. The entrance requirements are as follows:

English	3 units
Mathematics	2½ units
Foreign Language	3 or 4 units
Laboratory Science	1 unit
History	1 unit
Electives	4½ or 3½ units

In mathematics when 2½ units are presented for entrance, four semester hours of Mathematics will be required in College for a degree.

In Foreign Language the requirement may be satisfied by 3 units in one language or two in each of two provided that for the A. B. degree at least two units be an Ancient Language.

These requirements may be selected from the following subjects:

English Composition	1—2 units
English Literature	1—2 units
Algebra	1½ units
Plane Geometry .. ..	.1 unit
Solid Geometry .. ..	.½ unit
Trigonometry .. ..	.½ unit
Latin .. ..	.1—4 units
Greek .. ..	.1—4 units
German .. ..	.1—4 units
French .. ..	.1—4 units
Chemistry .. ..	.1 unit
Physics .. ..	.1 unit
Physiology .. ..	.½—1 unit
Botany .. ..	.½—1 unit
Zoology .. ..	.½—1 unit
Physiography .. ..	.½ unit
Civics .. ..	.½ unit
Elementary Economics .. ..	.½ unit
Ancient History .. ..	.½ unit
American History .. ..	.½ unit
English History .. ..	.½ unit
Agriculture .. ..	.½—1 unit
Domestic Science .. ..	.½—1 unit
Manual Training .. ..	.½—1 unit
Mechanical Drawing .. ..	.½—1 unit
Public Speaking .. ..	.½—1 unit
Business Courses .. ..	.½—1 unit

General Regulations.

REGULATIONS OF SENATE.

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the students shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole

session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At the meeting of the Senate in June 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS.

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. At the beginning of the Sophomore year the student decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than seventeen hours of work per week without the consent of the faculty. Permission to carry additional work must be granted by the Committee on extra studies before the student can be enrolled for the work. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred and twenty-eight (128) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are expected to attend the weekly college prayer meetings.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES.

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the pupil enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT.

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS.

1. The Athletic Park and Gymnasium are the property of the College, and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, clubs or individuals for the purpose of playing games, sharing gate receipts, or for any other purposes whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work.

COLLEGE YEAR

The College year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling, will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, received by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER.

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12:00 m. The Registration Cards must be on file with the Registrar by the close of the registration hours. A fee of \$1.00 is required of those who neglect registration at the appointed time.

RECITATIONS

For the most part, subjects call for four recitation hours per week. A few call for five, a few for three and fewer still for two. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged \$1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid, must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken D and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, or E.

A indicates work passed with honor.

B indicates work passed fairly.

C indicates simply passed.

D indicates work on which examination may be taken after review.

E indicates work must be taken again in class.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-eight (128) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-five (65) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of each semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B. or B. S. is awarded at graduation. (See "Requirements for Graduation.")

The course may be completed at the close of any semester but the

formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Advanced Degree—The Master's Degree is open to Bachelors of this institution or of any other College of equal rank upon the following condition:

Candidates having the Bachelor's Degree may receive the Master's Degree upon the completion, in residence, of thirty-two (32) semester hours of additional work under conditions prescribed by the Committee on Graduate Study and approved by the Faculty. Graduates of Monmouth College who have earned an excess of credits for the Bachelor's Degree, may with the consent of the Committee, have these applied to the work required for the Master's Degree. Candidates for the advanced degree will be subject to the same fees required of undergraduates, together with the usual application fee for the Master's diploma.

Those desiring a Master's Degree must make application to the President by October 1, preceding the commencement on which the degree is to be conferred.

A fee of \$10.00 must accompany the application for a Master's Degree.

Expenses.

Fees.

General fees, including both tuition and incidentals.

Each Semester—

When four subjects or more are carried.....	\$7.00 per subject
When two or three subjects are carried.....	\$7.50 per subject
When but one subject is carried.....	\$8.00 per subject
Matriculation Fee, (due on first taking a College Subject).....	\$5.00
Graduation Fee, (Payable by all Seniors in Second Semester bill)....	\$5.00
Student Activities Fee, per semester.....	\$5.00

The Student Activities Fee has been added at the request of the students themselves. It entitles the student to Library privileges, to admission to all regular Athletic games, Lecture Course entertainments, Inter-Collegiate debates, etc.

Laboratory Fees, per semester—

Physics	\$2:00
Biology	4.00
Chemistry	5.00
Histology and Microscopic Anatomy.....	5.00

Private Oratory—

Fifteen Lessons.....	\$12.00
Ten Lessons.....	9.00
Single Lesson.....	1.50

For students not in College a registration fee of \$1.00 will be charged.

Deposits.

A deposit is required of those students taking laboratory subjects.

This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry.....	\$2.00
In other subjects.....	1.00

Boarding and Rooms.

For Young Ladies—McMichael Home, a splendid hall of residence for young ladies has just been completed and was occupied for the first time during the school year of 1914-'15.

This is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room (accomodating 150 persons), kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty young ladies.

Room and board in this building range from \$5.00 to \$5.40 per week.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of \$10.00 will be required from each young lady to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men. Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about \$1.25 per week.

Board in private families \$3.50 to \$4.00 per week.

Board in student clubs or in restaurants \$3.00 to \$3.50 per week.

A fair estimate of annual expenses would be from \$275 to \$325. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Bureau of Self Help

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

Student's Loan Fund

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Twenty-five students now have money borrowed from the Fund which they expect to repay just as soon as they finish their education and obtain positions. Mr. A. F. Stewart is treasurer of this fund.

Requirements for Graduation.

THE GROUP SYSTEM

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 128 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Sixteen hours carried thru a semester is recognized as full work. Each group is in charge of a professor who acts as adviser for all students who select his Group.

The Groups are as follows:

- I. Greek—Professor Van Gundy, adviser.
- II. Latin—Professor McMillan, adviser.
- III. Mathematics—Miss Winbigler, adviser.
- IV. Biology—Professor Gunthorp, adviser.
- V. Physical Science—Professor Heuse, adviser.
- VI. English—Professor Robinson, adviser.
- VII. Sociology—Professor Graham, adviser.
- VIII. History—Professor Shilling, adviser.
- IX. Modern Language—Professor Church, adviser.

Every student to secure a degree is required to complete a course of study consisting of:

1. 24 hours of a major subject offered by his group.
2. 16 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.
4. 4 hours of work in Bible.
5. 2 hours of work in Public Speaking.
6. 16 hours of work in each of the following combinations of al-

lied subjects, except where the combination has been included in one of the minor subjects.

Language	<table border="0"> <tr> <td>English</td></tr> <tr> <td>Latin</td></tr> <tr> <td>Greek</td></tr> <tr> <td><u>German</u></td></tr> <tr> <td>French</td></tr> </table>	English	Latin	Greek	<u>German</u>	French
English						
Latin						
Greek						
<u>German</u>						
French						
Social Science and Philosophy	<table border="0"> <tr> <td>Philosophy and Education</td></tr> <tr> <td>Social Science</td></tr> <tr> <td>History</td></tr> </table>	Philosophy and Education	Social Science	History		
Philosophy and Education						
Social Science						
History						
Science and Mathematics	<table border="0"> <tr> <td>Chemistry and Physics</td></tr> <tr> <td>Biology</td></tr> <tr> <td>Mathematics</td></tr> </table>	Chemistry and Physics	Biology	Mathematics		
Chemistry and Physics						
Biology						
Mathematics						

7. The remaining semester hours necessary to complete the 128 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the faculty.

A. B. AND B. S. DEGREES

To secure the A. B. Degree the student must take in his College course not less than 24 semester hours of Foreign Language, eight of which must be either Latin or Greek. To secure the B. S. Degree he must take in his College Course not less than 24 hours in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS

English	I—II
Mathematics	I—IV
Biological Science	I—IV
Latin	I—IV
Greek	I—IV
History	I—IV
German	I—IV
French	I—IV
Public Speaking	I—II
Sociology	I—II
Physical Science	I—II

The following subjects are open to Juniors and Seniors:

JUNIOR-SENIOR YEARS

English	I—XV
Mathematics	I—X
Physical Science	I—VIII
Biological Science	I—XIV
Sociology	I—IX
History	V—XIV
Philosophy	I—III
Latin	I—VI
Greek	I—IX
German	III—X
French	I—IV
Bible	I—II

Outline of Work of Departments.

DEPARTMENT OF BIBLICAL LITERATURE.

Thomas Hanna McMichael, Professor.

Bible I.—Old Testament, studied by periods and books with attention to the historical setting, the literary excellence, the critical views of various schools; library work and reports. Required of all candidates for degree. First semester at 9:45, T. W. Th. F. 4 hours.

Bible II.—(a) **New Testament:** Special attention to the Life of Christ as portrayed in the gospels; the epistles in their historical relation to the doctrinal development of the early church; library work and reports. An elective course. Second semester at 9:45, T. W. Th. 3 hrs.

(b) **Christian Doctrines:** The fundamental doctrines of the Christian faith are studied and discussed: library work and reports. An elective course. Second semester at 9:45 F. 1 hour.

DEPARTMENT OF GREEK.

Justin Loomis Van Gundy, Professor.

Greek I.—Beginners Course. Grammar and Reader. First semester at 7:45, M. T. W. Th. F. 5 hours.

Greek II.—Xenophon: “Anabasis” Book I with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45, M. T. W. Th. F. 5 hours.

Greek III.—Xenophon: “Anabasis” (continued). Homer: “Iliad” or “Odyssey” (begun). Prerequisites, Greek I and II. First semester at 9:45, T. W. Th. F. 4 hours.

Greek IV.—Homer: “Iliad” or “Odyssey.” Prerequisites Greek I and II. Second semester at 9:45, T. W. Th. F. 4 hours.

Greek V.—Plato: "Apology" and "Crito," with an outline study of early Greek Philosophy. Prerequisites Greek I, II, III and IV. First semester at 10:45, M. T. W. Th. 4 hours.

Greek VI.—Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III, and IV. Second semester at 10:45, M. T. W. Th. 4 hours.

Greek VII.—Attic Orators or Greek Historians (selections). Prerequisites, Greek I, II, III, and IV. First semester at 8:45, T. Th. 2 hours.

Greek VIII.—New Testament Greek. Prerequisites, Greek I, II, III, and IV. Second semester at 8:45, T. Th. 2 hours.

Courses in English Language.

Greek IX.—History of Greece. First semester at 1:45, M. W. F. 3 hours.

Greek X.—History of Greek Literature, with readings from best translations. Second semester at 1:45, M. W. F. 3 hours.

DEPARTMENT OF LATIN.

John H. McMillan, Professor.

Albert Fulton Stewart, Assistant Professor.

Latin I.—Cicero De Oratore: A special study of co-ordinate clauses and a general review of case construction. Prerequisites, entrance requirements. First semester at 10:45, M. T. W. Th. 4 hours.

Latin II.—Cicero De Amicitia: Study of subordinate clauses; sight reading; collateral reading and preparation of special papers. Prerequisite, Latin I. Second semester at 10:45, M. T. W. Th. 4 hours.

Latin III.—Cicero's De Senectute: Alternates with Latin I. De Orotore. Prerequisite, entrance requirements. First semester at 10:45, M. T. W. Th. 4 hours. (Not offered in 1916-'17.)

Latin IV.—Livy: Alternates with Latin II. De Amicitia. Selections from Books XXI and XXII. Historical Studies on assigned topics. Prerequisite, Latin I or III. Second semester at 10:45, M. T. W. Th. 4 hours. (Not offered in 1916-'17.)

Latin V.—Horace's Odes and Epodes: A study of the life and times of Horace and his literary style; Lyric Meters; Roman Literature and Mythology. Prerequisites, Latin II or IV. First semester at 1:45, T. W. Th. F. 4 hours.

Latin VI.—Satires and Epistles: A study of the philosophy of life as set forth in the Satires and Epistles read, a review of the Hexameter. Prerequisites, Latin V. Second semester at 1:45, T. W. Th. 3 hours.

Latin VII.—Tacitus: *Agricola* and *De Oratoribus*; *Germania* is read at sight; History under the Empire. Prerequisites, Latin II or IV. First semester at 2:45, T. W. Th. F. 4 hours. (Not offered in 1916-'17.)

Latin VIII.—Comedy: Three plays chosen from Plautus and Terence with considerable attention to reading at sight. A study of the ancient theatre and entertainments is made. Prerequisite, Latin II or IV. First semester at 2:45, T. W. Th. F. 4 hours.

Latin IX.—Tacitus, Selections from the Histories of: Alternates with Latin VII. Prerequisite, Latin II or IV. First semester at 2:45, T. W. Th. 3 hours. (Not offered in 1916-'17.)

Latin X.—Teachers' Course: Various authors read; studies in syntax and Prosody; suggestions meant to be helpful to those planning to teach Latin. Open to those who have had two years of college Latin or who have taught Latin. Second semester at 2:45, T. W. Th. F. 4 hrs.

Latin XII.—A course in which the public and private life of the Romans is studied. Required of all students in the Latin group and open to all who have had one year of college Latin and Course V. Second semester at 1:45. F. 1 hour.

Latin A.—Virgil: *The Aeneid*. Life and times of Virgil; mythology, prosody and metrical reading; figures of speech; interpretation. First semester at 9:45, M. T. W. Th. 4 hours.

Latin B.—Virgil: *The Aeneid*. Selections from books of the Aeneid; comparative studies with other writers of Epic poems. Second semester at 9:45. M. T. W. Th. 4 hours.

Note—Virgil is allowed as a College subject only when a student has presented 15 units of work from an accredited high school. It is to be counted among electives for a degree.

DEPARTMENT OF MATHEMATICS.

Alice Winbigler, Professor.

Anna McCorkle, Instructor.

Mathematics I. (a)—College Algebra: Review of quadratics, graphical representations, Binomial Theorem, development of functions, series, imaginaries, progressions, undetermined coefficients, theory of

logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45 and 10:45. T. W. Th. F. 4 hours.

Mathematics I. (b)—Solid Geometry, 4 hours. (Course for students who have not received entrance credit on Solid Geometry.) First semester.

Mathematics II.—Trigonometry, Plane and Spherical: Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisite, Mathematics I. Second semester at 9:45 and 10:45, T. W. Th. F. 4 hours.

Mathematics III.—Analytic Geometry: Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisite, Mathematics I (a) and II. First semester at 8:45, T. W. Th. F. 4 hours.

Mathematics IV.—Differential Calculus: Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I—III. Second semester at 8:45, T. W. Th. F. 4 hours.

Mathematics V.—Integral Calculus: Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45. T. W. Th. F. 4 hours.

Mathematics VI.—Theory of Equations with Determinants: A continuation of equation given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:45. T. W. Th. F. 4 hours.

Mathematics VII.—Advanced Analytic Geometry: Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII.—Differential Equations: Elementary methods of integration; Application of geometry and Mechanics. Prerequisite Mathematics V. 2 hours.

Mathematics IX.—History of Mathematics: A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X.—Astronomy: Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours credit, including Mathematics I and II. Second semester at 1:45, T. W. Th. F. 4 hours.

Mathematics XI.—Analytic Mechanics. Prerequisite Mathematics V.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX and XI offered on demand.

DEPARTMENT OF CHEMISTRY AND PHYSICS.

Edward O. Heuse, Professor.

Anna McCorkle, Assistant.

Assistants in Laboratories—Ernest Hays, James H. C. Smith.

This department includes the subjects of Chemistry and Physics. Lectures, laboratory work and class room instructions are given in all courses. Ordinarily two hours of laboratory work is considered the equivalent of one recitation period. The relative proportion of laboratory and class room work varies with the subjects.

Chemistry I.—Non-Metallic Chemistry: A study of the nonmetallic elements including the general and fundamental laws and theories of chemistry. First semester at 8:45 and 9:45, M. T. Th. F. 4 hours.

Chemistry II.—Metallic Chemistry: Continuation of Chemistry I, including a study of the metals and their compounds. Prerequisite, Chemistry I. Second semester at 8:45 and 9:45, M. T. Th. F. 4 hours.

Chemistry III.—Qualitative Analysis: The identification and separation of the common elements and acids in unknown solutions. Prerequisites, Chemistry I and II. First semester at 1:45 and 2:45, M. T. Th. F. 4 hours (Not offered in 1916-'17.)

Chemistry IV.—Quantitative Analysis: Gravimetric, volumetric and electrolytic determinations, together with special analysis of water, gas, soils, minerals, alloys, etc. Prerequisites, Chemistry I-III. Second semester at 1:45 and 2:45, M. T. Th. F. 4 hours. (Not offered in 1916-'17.)

Chemistry V.—Organic Chemistry: General chemistry of the hydro-carbons and their derivatives. The Parraffin and Unsaturated Series. Prerequisites, Chemistry I and II. First semester at 1:45 and 2:45, M. T. Th. F. 4 hours.

Chemistry VI.—Organic Chemistry: Continuation of Chemistry V. Carbocyclic and Heterocyclic Compounds. Prerequisites, Chemistry I, II and IV. Second semester at 1:45 and 2:45, M. T. Th. F. 4 hours.

Physics.—A study of the fundamental laws of Physics with special reference to Mechanics, Heat and Sound. Prerequisites, Preparatory Physics and Mathematics II. First semester at 10:45, M. T. Th. F. 4 hours.

Physics II.—Continuation of Physics I, in which Light and Elec-

tricity are treated. Prerequisites, Physics I. Second semester at 10:45, M. T. Th. F. 4 hours.

Courses are offered in the following subjects to advanced students in chemistry.

Physical Chemistry.

History of Chemistry.

Organic Preparations.

Advanced Analytical Chemistry including analysis of water, gas, soils, butter-milk, butter, milk, and other farm products, fertilizers, etc.

DEPARTMENT OF ENGLISH

Luther E. Robinson, Professor.

Milton M. Maynard, Associate Professor.

Mary Elizabeth Newcomb, Assistant.

English I.—A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay and fiction. Prerequisites, entrance requirements. First semester at 7:45, 8:45 and 1:45, T. W. Th. 3 hours. Professor Robinson and Associate Professor Maynard.

English II.—A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, T. W. Th. 3 hours. Professor Robinson and Associate Professor Maynard.

English III.—Nineteenth Century Prose: A study of the greater English essayists and novelists with emphasis on their social teachings and literary value. Prerequisites, English I and II. First semester at 9:45 and 1:45, T. W. Th. F. 4 hours. Professor Robinson.

English IV.—American Literature: A course in the chief American Poets. Prerequisites, English I and II. Second semester at 9:45, T. W. Th. F. 4 hours. Professor Robinson. (Not offered in 1916-'17.)

English V.—English Literature 1500-1700: A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson.

English VI.—The Romantic Movement in English Literature: A

special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson. (Not offered in 1916-'17.)

English VII.—The English Drama: A study of the development of the drama in English with special attention to the plays of Marlowe, and Shakespeare. Prerequisites, English I and II. First semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson. (Not offered in 1916-'17.)

English VIII.—Browning and Tennyson: A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson.

English IX.—Argumentation: Text-book work and analysis of a few great debates; writing of briefs and complete arguments; oral debating once a week. Prerequisites, English I and II. First semester at 9:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered in 1916-'17).

English X.—Journalism: A study of the history and the principles of journalism; practice work in reportorial and editorial writing; criticisms and consultations. Prerequisites, English I and II. Second semester at 9:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered in 1916-'17).

English XI.—Informal Discourse: A study of oral composition based upon current magazines; outline of subjects for discussion; five and ten minute talks with especial attention to force and fluency of delivery. Prerequisites, English I, II and IX or X. First semester at 9:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1916-'17).

English XII.—Advanced Composition: A study of the essay and the short story; daily and weekly practice in writing. Prerequisites, English I and II with credit, or English I, II and IX or X. Second semester at 9:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1916-'17).

English XIII.—American Prose Writers: A study of representative work of Emerson, Lowell, Thoreau, Hawthorne, Lincoln, Clemens (Mark Twain), Howells, James and others. These writers will be considered (1) as interpreters of American thought and life, (2) as creators of literature. Second semester at 9:45 and 1:45, T. W. Th. F. Prerequisites, English I, II. 4 hours. Professor Robinson.

English XIV.—A Teachers' Course in English: A study of the history of the teaching of English in American schools and colleges; methods and aims in teaching English composition and literature in elementary and secondary schools. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

English XV.—English Literature 1660 to 1790: A study of the rise, growth and subsequent decay of classicism, and the rise and growth of romanticism to the time of Wordsworth; especial attention to Dryden, Pope, Gray, Goldsmith and Burns. First semester at 9:45, M. W. F. 4 hours. Associate Professor Maynard. (Not offered in 1916-'17).

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE

Russell Graham, Professor.

Economics I.—A study of the leading facts and principles of Economics with some reference to its history. Prerequisites, one year of College work. First semester at 9:45, M. T. W. F. 4 hours.

Economics II.—Economic History of the United States: A study of the growth of industry, agriculture, commerce, transportation, population and labor of our country from the earliest beginning to the present time. Prerequisite, Economics I. Second semester at 9:45, M. T. W. F. 4 hours.

Economics III.—Labor Problems: A special study of the Labor Problem in America, its phases and the remedies that are being applied. Prerequisite, Economics I. First semester at 1:45, M. T. W. Th. 4 hours.

Economics IV.—Public Finance: A consideration of the questions relating to currency, coinage and banking in the United States with special reference to their effect on the material and political interests of the country. Prerequisite, Economics I. Second semester at 1:45, M. T. W. Th. 4 hours.

Political Science I.—Constitutional Law: A comparative study of the constitutions and governments of Greece, Rome, Germany, France, Switzerland and Great Britain. Prerequisite, History I. First semester at 9:45, T. W. Th. F. 4 hours.

Political Science II.—Constitutional Law: A study of the constitution and government of the United States, together with the growth and development by custom, legislation and interpretation, based on Ashley's *The American Federal State*. Prerequisite, one year of College work. Second semester at 9:45, M. T. W. F. 4 hours.

Political Science III.—Sociology: A scientific study of sociological theory, together with some of the more practical sociological questions of the present day. Prerequisite, one year of College work. First semester at 8:45, M. T. W. Th. 4 hours.

Political Science IV.—International Law: A careful study of the nature, source, growth and sanctions of International Law and its bearing upon the preparation for intelligent citizenship. Prerequisite, one year of College work. Second semester at 8:45, M. T. W. Th. 4 hours.

DEPARTMENT OF HISTORY

David Carl Shilling, Professor.

Harry Fackler, Student Assistant.

***History I.—Europe from the Fall of the Roman Empire in the West to the Treaty of Westphalia.** Special attention will be given to the influence of Roman civilization, the Teutonic Migrations, the Crusades, the Church, the Renaissance, and the Reformation. Lectures, textbook and collateral reading. Freshmen and Sophomores. First semester, M. W. F. 8:45 and 10:45. 3 hours.

***History II.—(Continuation of History I.) Europe from the Treaty of Westphalia to the Present.** The age of Louis XIV, the dynastic wars, the intellectual expansion of the eighteenth century, the French Revolution, the reconstruction of Europe after 1815, the growth of nationalism and democracy. Prerequisite, History I. Second semester, M. W. F. 8:45 and 10:45. 3 hours.

History III.—American History from the Discovery to the Close of the Revolution. The European background, the colonial policies of the European countries, the expulsion of the French, colonial government, the commercial relations, the causes of the Revolution, and the winning of Independence. Text will be largely supplemented by lectures and assigned readings. Sophomores and Juniors. First semester, M. W. F. 1:45. 3 hours. (Not offered in 1916-'17).

History IV.—(Continuation of History III.) The United States from the Close of the Revolution to the Election of Andrew Jackson. A careful study of the "critical period," the inauguration of the government under the constitution, the rise of political parties, foreign affairs, the growth and influence of the West, the War of 1812, and the growth of nationality. Prerequisite, History III. Second semester, M. W. F. 1:45. 3 hours. (Not offered in 1916-'17).

History V.—The United States from the Administration of Andrew Jackson to the Close of the Civil War. Emphasis will be given to "Jacksonian Democracy", sectionalism, territorial expansion and its relation to slavery, growth of anti-slavery sentiment in the North, formation and government of the Confederacy, and the political and economic condition in the North during the Civil War. (This course should be preceded by History IV). Not open to freshmen. First semester, M. W. F. 1:45. 3 hours.

History VI.—(Continuation of History V.) The United States since the Civil War. An analysis of the theories and problems of Reconstruction, the development of the far West, the rise and growth of trusts and corporations, the South since the War, the United States as a world power, and present day problems. Prerequisites, History V. Second semester, M. W. F. 1:45. 3 hours.

History VII.—England to the Restoration. A general course with emphasis on the economic and institutional development of the English people. Lectures, text and assigned readings. Prerequisites, History I and II. First semester T. Th. 10:45. 2 hours.

History VIII.—(Continuation of History VII) England from the Restoration to the present. Emphasis on the growth of democracy and empire. Second semester. T. Th. 10:45. 2 hours.

History IX.—American Political History from the Close of the French and Indian War to the Administration of Jackson. Special attention will be given to the decade preceding the outbreak of the Revolution, the Critical Period, the development of political parties, foreign relations, sectionalism and the growth of democracy. Lectures, text and assigned readings. Open to juniors and seniors. First semester. M. W. F. 7:45. 3 hours.

History X.—(Continuation of History IX.) American Political History from 1830 to the Present. Jacksonian democracy, sectionalism, slavery, expansion, Civil War, reconstruction, tariff, currency, trusts, imperialism. Prerequisite, History IX. Second semester. M. W. F. 7:45. 3 hours.

* Upper classmen taking Courses I and II will receive 2 hours credit unless additional work be done.

DEPARTMENT OF BIOLOGY

Horace Gunthorp, Professor.

Clinton Humbert, Assistant in Laboratory.

James R. Burkholder, Assistant in Laboratory.

All college students should take courses IX and XII in this department. For general culture or information, Courses I, II, III, IV, IX, X and XII are the best. For those contemplating the study of medicine or of dentistry, Courses III, IV, V, VI, IX, X, and XII are advisable. For agriculture or forestry, Courses I, II, III, IV, V, VI, VII and X are good.

Biology VII alternates with Biology IX; Biology X and XII alternate with Geology I.

Two hours of laboratory work count as one recitation period.

Biology I.—Elementary Botany: An introduction to the forms and parts of plants, and the way typical plants perform their functions and conform to their environment. Text: Curtis. First semester from 1:15 to 3:15, M. T. W. Th. 4 hours.

Biology II.—Elementary Botany: A continuation of Course I. Second semester from 1:15 to 3:15, M. T. W. Th. 4 hours.

Biology III.—Elementary Zoology: A consideration of the development, habits, structure, physiology, and relationships of animals. Representative types of the invertebrates and the frog are studied in the laboratory in this and the following course. Texts: Holmes, Hegner, First semester from 1:15 to 3:15, T. W. Th. F. 4 hours.

Biology IV.—Elementary Zoology: A continuation of Biology III. Second semester from 1:15 to 3:15, T. W. Th. F. 4 hours.

Biology V.—Vertebrate Zoology: A study of the comparative anatomy of vertebrate animals. The dogfish, the perch and the *Necturus* are dissected. Prerequisites, Biology III and IV. First semester at 8:45, T. W. Th. F., with laboratory hours to be arranged. 4 hours.

Biology VI.—Vertebrate Zoology: A continuation of course V. The turtle, the pigeon and the cat are dissected in laboratory. Second semester at 8:45, T. W. Th. F., with laboratory hours to be arranged. 4 hours.

Biology VII.—Entomology: Including a survey of the morphology, distribution and behavior of the orders of insects. Special attention is given to the economic side of the subject. Prerequisite, Biology III and IV. First semester at 7:45, T. W. Th. F., with laboratory hours to be arranged. 4 hours.

***Biology IX.—Physiology:** The anatomy and physiology of the human body. Text: Martin. In the laboratory the study of the tissues is taken up, and also the anatomy of the mammalian brain, heart, kidney, liver and lung is worked out. First semester at 7:45, T. W. Th. F. 4 hours. (Not offered in 1916-'17).

***Biology X.—Eugenics:** The problems of heredity, eugenics, etc., are studied. Second semester at 7:45, T. Th. 2 hours. (Not offered in 1916-'17).

***Biology XII.—Hygiene.** Personal hygiene and home and civic sanitation are taken up. Second semester at 7:45, W. F. 2 hours. (Not offered in 1916-'17).

Biology XIII.—Advanced Work: Students specializing in this department may take advanced work in individual courses, provided they have developed the power of doing high class work under self-direction. Hours to be arranged. First semester. 2 to 4 hours credit, according to the amount and grade of work done.

Biology XIV.—Advanced work: A continuation of course XIII, with hours and credit the same. Second semester.

***Geology I.—Physiography:** A study of the general principles, Second semester at 7:45, T. W. Th. 3 hours.

* No Freshmen will be permitted to register in this course.

DEPARTMENT OF MODERN LANGUAGES

Henry Ward Church, Professor.

Eva L. Barr, Assistant Professor.

William Richard Bigger, Instructor.

German.

Courses I, II, III, and IV, or their equivalent, must precede all others. Courses V and VI (Advanced Composition) are required of all students majoring in German, and also of all who desire a recommendation to teach German. Students are advised to elect these courses in connection with either Courses VII and VIII, IX and X, or XI and XII. Students entering with two years of High School German should elect Course III.

Seniors electing Courses I and II will be required to read during the year at least two hundred pages of German in addition to the regular work required of the class.

A club known as the Der Deutsche Bund has been organized to promote interest in things pertaining to Germany and the Germans. Its membership is elective and confined to about twenty advanced students of German.

***German I.—Elementary Course:** Grammar and easy readings, with constant practice in speaking and writing German. The work of the course includes the memorization of a number of German poems. First semester at 7:45 and 1:45, M. T. W. Th. 4 hours. Assistant Professor Barr.

German II.—Elementary Course continued: Grammar, composition and conversation. Reading of selected stories of Storm, Zschokke, Heyse, etc. Second semester at 7:45 and 1:45, M. T. W. Th. 4 hours. Assistant Professor Barr.

German III.—Continuation of Course II: Review of grammar; continuation of composition and conversation; reading of modern prose and poetry of moderate difficulty. First semester at 8:45 and 9:45, M. T. W. Th. 4 hours. Assistant Professor Barr.

German IV.—Continuation of Course III: Composition, conversation and reading of classical and modern prose and poetry. Second semester at 8:45 and 9:45, M. T. W. Th. 4 hours. Assistant Professor Barr.

German V.—Advanced German Composition: A careful study of German syntax. Translation into German of moderately difficult English prose. Original compositions based on German texts such as Goethe's "Hermann and Dorothea." First semester at 1:45, W. F. 2 hours. Professor Church.

German VI.—Advanced German Composition: Continuation of Course V. Second semester at 1:45, W. F. 2 hours. Professor Church.

German VII.—Schiller: Selected dramas and lyrics with collateral readings. First semester at 1:45, T. Th. 2 hours. Alternates with Courses IX and XI. Professor Church.

German VIII.—Lessing: "Nathan der Weise" is read in class and collateral reading is required. Lessing's dramatic theories are carefully studied. Second semester at 1:45, T. Th. 2 hours. Alternates with Courses X and XII. Professor Church.

German IX.—Goethe: A study of his life and works. "Gotz von Berlichingen" and "Iphigenie auf Tauris" are read in class. Bielschowsky's "Goethe" is required as collateral reading. First semester at 1:45, T. Th. 2 hours. Alternates with Courses VII and IX. (Not offered in 1916-'17.) Professor Church.

German X.—Goethe's Faust, Part I: Lectures, recitations, and collateral readings. Second semester at 1:45, T. Th. 2 hours. Alternates with Courses VIII and XII. (Not offered in 1916-'17). Professor Church.

German XI.—Nineteenth Century Drama: Selected dramas of Kleist and Grillparzer with collateral readings. First semester at 1:45, T. Th. 2 hours. Alternates with Courses VII and IX. (Not offered in 1916-'17). Professor Church.

German XII.—Nineteenth Century Drama: Continuation of Course XI. Selected dramas of Hebbel and Hauptmann with collateral readings. Second semester at 1:45, T. Th. 2 hours. Alternates with Courses VIII and X. (Not offered in 1916-'17). Professor Church.

French

Students in second year French should elect Course III in connection with Courses V and VI, or VII and VIII. Courses IX and X should be elected in the third year in connection with the three hour courses not taken the second year.

Seniors electing Courses I and II will be required to read at least two hundred pages of French in addition to the regular work required of the class.

***French I.—Elementary Course:** Grammar and easy readings. Careful drill in pronunciation. Constant practice in speaking and writing French. First semester at 8:45 and 10:45, M. T. W. Th. 4 hours. Professor Church.

French II.—Elementary Course continued: Grammar, pronunciation, conversation, composition. Irregular verbs. Dictation. Modern readings selected from Labiche, Daudet, Maupassant, etc. Second semester at 8:45 and 10:45, M. T. W. Th. 4 hours. Professor Church.

French III.—French Composition: Review of grammar and syntax. Original French compositions and translation into French of simple English. First semester at 7:45, T. 1 hour. Professor Church.

French IV.—French Composition: Continuation of Course III. Second semester at 7:45, T. 1 hour. Professor Church.

French V.—Contemporary French Readings: Selected works of Bazin, Anatole France, Loti, etc. Constant practice in conversation. First semester at 7:45, M. W. F. 3 hours. Alternates with Course VII. (Not offered in 1916-'17). Professor Church.

French VI—Victor Hugo: Selected novels, dramas, and lyrics.

Second semester at 7:45, M. W. F. 3 hours. Alternates with Course VIII. (Not offered in 1916-'17). Professor Church.

French VII.—Nineteenth Century Readings: Selected works of Balzac, Chateaubriand, Alfred de Musset, etc. First semester at 7:45, M. W. F. 3 hours. Alternates with Course V. Professor Church.

French VIII.—French Drama of the Seventeenth Century: Selected plays of Corneille, Moliere, and Racine. Second semester at 7:45, M. W. F. 3 hours. Alternates with Course VI. Professor Church.

French IX.—Outlines of the History of French Literature: Lectures, recitations and assigned readings. First semester at 7:45, Th. 1 hour. Professor Church.

French X.—Outlines of the History of French Literature: Continuation of Course IX. Second semester at 7:45, Th. 1 hour. Professor Church.

Spanish

***Spanish I.—Elementary Course:** Grammar, pronunciation and easy readings. First semester at 10:45, T. W. Th. F. 4 hours. Mr. Bigger.

Spanish II.—Elementary Course continued: Grammar and modern readings. Second semester at 10:45, T. W. Th. F. 4 hours. Mr. Bigger.

* Credit in this course will not be counted toward graduation until Course II has been satisfactorily completed.

DEPARTMENT OF PHILOSOPHY AND EDUCATION.

Philosophy I.—Psychology: An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by a study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, T. W. Th. F. Prerequisite, two years of college work. 4 hours. Professor Robinson.

Philosophy II.—A Study of a Selected Number of the World's Greatest Philosophers thru their representative writings: The course

includes Plato and Aristotle, Descartes, Locke, Hume, and Kant, with an outline of the more recent philosophical thought. The materials for student's use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, T. W. Th. F. 4 hours. Professor Robinson. (Not offered 1916-'17.)

Philosophy III.—A Course in Contemporary Philosophical Thought: The progress of philosophy since Kant will be traced, and special attention will be given to the philosophical idea of John Fiske, William James, Henri Bergson, Rudolph Eucken, and the new realists. Second semester at 10:45, T. W. Th. F. Prerequisite Philosophy I, 4 hours. Professor Robinson.

Education I.—The Principles of Education: A study of the aim and principles of education: The organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45, M. W. F. 4 hours. Associate Professor Maynard.

Education II.—The Principles of Teaching: A study of the principles of teaching in the light of child psychology: the learning process: the purpose of the recitation and methods of conducting it. Second semester at 10:45, M. W. F. 4 hours. Associate Professor Maynard.

Education III.—History of Education. A history of modern education from the Revival of Learning to the beginning of the nineteenth century. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered 1916-'17.)

Education IV.—History of Education: A continuation of Education III. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered 1916-'17.)

Education V.—Educational Psychology: A study of instinct in its bearing upon education; habit, association and memory; attention, interest, mental economy and control. First semester at 7:45, Tu. Th. 2 hours. Associate Professor Maynard.

Education VI.—Educational Psychology: The psychology of high school subjects. Prerequisite Psychology I, Education V, or experience in teaching. Second semester at 7:45, Tu. Th. 2 hours. Associate Professor Maynard.

DEPARTMENT OF PUBLIC SPEAKING

G. Arthur Andrews, Professor.

Mary Ann McMillan, Assistant.

Students entering upon the study of oratory are required to take Courses I, and II, in order to acquire a thoro knowledge of the principles of public speaking. These must precede all other courses.

Students desiring to enter debate contests should take Course III. Those intending to enter oratorical contests should take Course IV.

Oratory I.—Practical Elocution: A study of the principles that underlie expression by voice and action. Exercises for developing a good vocal method, correct breathing, and distinct articulation. The delivery of great orations with special reference to directness, earnestness, ease, and the conversational style of speaking. 7:45, 8:45 and 1:45, M. F. 1 hour.

Oratory II.—Extempore Speaking: A study of the peculiar advantages of extempore speaking. Delivery of short original speeches. Topics are selected from current events, personal experiences, politics, etc. The aim is to make the course as practical as possible: 7:45, 8:45, and 1:45 M. F. 1 hour.

Oratory III.—Debating: Study of principles of argumentation. Leading questions of the day are debated in class. The aim of the course is to develop ability in extempore speaking; to give ease on the platform and to cultivate logical processes and discrimination. First semester T. W. Th. F. 4 hours.

Oratory IV.—The Oration: Lectures on the sources of power, and methods used by great orators. Study of style of oral discourses; structure of the oration, and the qualities of a good oration. Preparation and delivery of an oration, and other speeches. First semester T. W. Th. F. 4 hours.

Oratory V.—Advanced Public Speaking: Study of the theory of Public Speaking. Study of vocal methods. The class will be divided into sections, and will meet at appointed times to practice systematic vocal drill. This course is designed to meet the needs of advanced students who are interested in contest work. Declamations, extempore and contest speeches will be required. Two hours credit. First semester.

Oratory VI.—Burke and Webster: A careful study of their oratory as representing the best in British and American eloquence. A brief of many of their speeches will be prepared by students, and from them original speeches will be made.

Oratory VII.—Shakespearean Reading: Critical study of two

plays, a tragedy and a comedy. Analysis of character, plot and incident. Expressional reading of scenes. Characters assigned to members of the class and scenes presented from the platform. Public recitals each semester.

Oratory VIII.—Debate Seminar: A course in practical debating; open only to those who have won a place on an inter-collegiate debating team. Hours to be arranged.

Oratory IX.—Oration Seminar: A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

DEPARTMENT OF MUSIC.

T. Merrill Austin, Director.

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given however, for work not continued for at least one full year, and the total amount of credit received by any student shall not exceed 8 hours.

Students desiring to receive credits in College on these electives in Music must schedule for the subject when making out the College Registration Card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I.—Harmony: First semester, two recitations per week, 2 hours.

Music II.—Harmony: Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint: First semester, 1 hour.

Music IV.—Counterpoint: Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music: First semester, 1 hour.

Music VI.—History of Music: Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis: First semester, 1 hour.

Music VIII.—Interpretation and Analysis: Continuation of Music VII. Second semester, 1 hour.

Department of Art.

MARY AGNES NESBIT, Instructor.

The work of this department is to train the eye and hand and to impart knowledge of form and color. Students may enter at any time but it will be to their advantage to register at the beginning of the term.

I.—Drawing and Painting: Instruction is given in free hand drawing, landscape painting, design, painting from still life, etc. Much attention is devoted to color schemes in connection with design and composition. The mediums used are water colors, and pastel.

II.—China Painting: Instruction is given in conventional painting, flat enamel and gold and silver etching.

EXPENSES.

China Decoration—

1 Term 10 (3 hour) lessons	\$7.50
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Water Color and Drawing—

1 Term 10 (2 hour) lessons	\$5.00
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Monmouth College Conservatory of Music.

Faculty and Instructors.

THOMAS HANNA McMICHAEL, President.

T. MERRILL AUSTIN, Director.
Teacher of Voice, Organ, Interpretation and History.

EMILY L. THOMAS.
Teacher of Advanced Piano.

KATHARIN FINLEY.
Teacher of Violin and Piano.

MARIE KETTERING.
Teacher of Piano.

E. EARLE FABER.
Teacher of Voice, Harmony, Counterpoint and Composition.

EDNA SMITH.
Teacher of Methods.

Courses.

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teacher's course in which the pupil must do special work in the preparation for teaching.

It is expected that all pupils in the graduating year will take not less than two private lessons a week, and it is advised that in the winter term piano pupils especially shall take three lessons a week in order that their programs may be artistically prepared.

CERTIFICATE.

It has been decided to offer a certificate to any pupil who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroughly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History, and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

PREPARATORY.

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chords and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE.

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and Fugues, Two and Three Part Inventions), Cramer.

ADVANCED COLLEGIATE.

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus and Parnassum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Pupils must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazourkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE.

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING.

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History, and the Interpretation Course, and the giving of a recital are required for graduation. The pupil is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

PREPARATORY.

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Fred Siebers eight-measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE.

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE.

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the

best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the pupil a clear and intelligent enunciation of the English language, and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study German and French.

PIPE ORGAN.

Our Memorial Organ, the gift of Mrs. Delta Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History and Interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE.

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French Schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in forming competent church organists.

PREPARATORY

The Sevcik semi-tone system, which develops correct intonation, from the beginning is used. Sevcik technical studies, scales and special

bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGiate

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the pupil.

Same requirements as to Piano Course.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

COUNTERPOINT

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY

The general history of music, showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught

by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, etc.

METHODS

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSE

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY

This society while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES

College credit will be given for the following course in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit

will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 8 hours. Students must register for this work on the College Registration Card.

Music I.—Harmony. First semester, two recitations per week, 2 hours.

Music II.—Harmony. Continuation of Music I. Second semester two recitations per week, 2 hours.

Music III.—Counterpoint. First semester, 1 hour.

Music IV.—Counterpoint. Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music. First semester, 1 hour.

Music VI.—History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis. First semester, 1 hour.

Music VIII.—Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

TUITION RATES FOR 1916-17.

TEACHER	SUBJECT	LENGTH OF LESSONS	NUMBER LESSONS PER WEEK	TUITION		
				FALL TERM 14 WEEKS	WINTER TERM 12 WEEKS	SPRING TERM 10 WEEKS
Mr. Austin-----	Voice or Organ Interpreta- tion History	30 minutes	One	\$17.50	\$15.00	\$12.50
		30 minutes	Two	35.00	30.00	25.00
		20 minutes or class	Two	25.00	22.00	18.50
		Class	One	6.00	6.00	5.00
Miss Thomas -----	Piano	Class	One	7.00	7.00	6.00
		30 minutes	One	15.50	13.00	11.50
		30 minutes	Two	31.00	27.00	23.00
Mr. Faber-----	Harmony Private Theory Harmony in classes	20 minutes	Two	21.00	18.00	15.00
		30 minutes	One	14.00	12.00	10.00
		20 minutes	Two	18.50	16.00	13.50
		60 minutes	Two	11.00	9.50	8.00
Miss Finley -----	Violin	30 minutes	One	13.00	11.00	9.00
		30 minutes	Two	26.00	22.00	18.00
		20 minutes or class	Two	17.50	14.50	12.00
Miss Kettering---- or Miss Finley-----	Piano	30 minutes	One	10.50	9.00	7.60
		30 minutes	Two	21.00	18.00	15.00
Mr. Faber-----	Voice	20 minutes or class	Two	17.50	14.50	12.00
		30 minutes	One	10.50	9.00	7.50
		30 minutes	Two	21.00	18.00	15.00
Miss Smith-----	Methods	20 minutes or class	Two	17.00	14.50	12.00
		30 minutes	One	10.30	9.00	8.25
		or class	One	8.50	8.00	7.00

Artist's Course Tickets, \$1.00. Required of all pupils over 12 years of age.

Chorus, whole year, \$2.50.

First or Second Semester, each \$1.50.

Pianos can be rented and taken to pupil's room, or rented from private families at reasonable rates. Pipe organ practice at 20 cents an hour. Pupils can enter at any time, but when entering later than the opening of the term one more lesson will be charged than taken.

The above rates are for lessons by the term, not by single lessons.

Commencement Honors and Degrees Conferred

June 10, 1915.

HONORARY DEGREES

Doctor of Divinity

Rev. Huber Ferguson
Rev. James E. Walker
Rev. Mac. H. Wallace
Rev. Paul H. Yourd

Master of Arts

Rev. E. B. Logan
Master of Arts, Pro Merito
Louise Stotts

GRADUATING CLASS

First Honor, cum laude

Bigger, William Richard
Buchanan, John Dales
Craig, Margaret Esther
Henderson, Verna Lucile
Hensleigh, Lulu Margaret
Riddell, Robert James
Stine, Ralph Westbrooke

First Honor

Bell, Albert Harvey
Denniston, Roy Wilson
Henry, Ellen Janette
Jameson, Jennie Marie
Joel, Marie

Johnston, Alma Elizabeth
Kongable, Clara Belle
Logan, Mary Christine
Matson, Wilfred
Ogden, Lena Mae
Parr, Eunice Elvira
Stewart, Frank Samuel
Wagner, Russell Halderman
White, Ralph Hugh

BACHELOR OF ARTS

John Matthews Acheson
Albert Harvey Bell, Jr.
William Richard Bigger
Dales Buchanan
Elmira Lucretia Blake
Margaret Esther Craig
Mildred Currier
Roy Wilson Denniston
Verna Lucile Henderson
Ellen Janette Henry
Lulu Margaret Hensleigh
Jennie Marie Jameson
Marie Joel
Alma Elizabeth Johnston
Clara Belle Kongable
Mary Christine Logan
Cassius Gray McKnight
Wilfred Arthur Matson
David Robb Nichol
Lena Mae Ogden
Eunice Elvira Parr
Robert James Riddell
John Ernest Simpson
Raymond Wilson Smiley
Frank Samuel Stewart
Inez Frick Thornton
Russell Halderman Wagner
Ralph Hugh White

BACHELOR OF SCIENCE

Robert Hugh Graham
Walter Theodore Schrenk
Carl Russell Stewart

M o n m o u t h C o l l e g e.

Ralph Westbrook Stine
Clyde Grant Sykes

DIPLOMA IN MUSIC

Una DeVinney
Earle Faber
Hazel Lanphere
Martha Jean McCrory
Zelma May Robb
CLASS ADDRESS
Dales Buchanan

COMMENCEMENT ADDRESS

Dr. T. H. McBride
President of Iowa State University

Candidates For Degrees and Diplomas

June 8, 1916.

Two Degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred and twenty-eight semester hours are required for graduation.

BACHELOR OF ARTS

Bess Anderson	1
Bruce Bates Brady	
Edith Estella Briggs	2
Evelyn Campbell	3
Grace Hannah Cowick	
Henry Wells Eddy	
Charles Edward Fort	
Carrol Eiker French	
Bertha Jane Fullerton	4
Margretta Jean Gardiner	
Bernice Margaret Gilmore	
Edith Mabel Griffin	
Clara Marie Hardin	5
Myrtle Emma Hastings	7
William Henry Hastings	
Faith Hawk	
James Leon Kelso	
Ferne Esther Lanphere	
Harriet Luva Lawrence	
Mary Elizabeth McCain	
Harold Harper McConnell	12
James Royal McCoy	
James Hoy McElhinney	

Monmouth College.

Dora McFarland
 Glen Wason McGrew
 Mildred Ruth McLaughlin
 Vera Maude McLaughlin
 David McDill McMichael
 Marion Joseph McQuiston
 Cora Esther Miller
 Mary Grace Nash
 George Glenn Neilson
 Martha Helen Newcomb
 Mary Elizabeth Newcomb
 Thomas Higgs Newcomb
 Lulu Rose Orr
 Mary Pinkerton
 James Alexander Pollock
 Ernest Orville Ralston
 Jane Ramsey
 Howard Alexander Stewart
 John Lawrence Teare
 Robert Cable Teare
 Estella Veda Tingley
 Fred McMillan Townsley
 Leland McClung Turnbull
 Clark Holloway Warfield
 Ethel Lois Weed
 Thomas Marshall White

BACHELOR OF SCIENCE

Orville Stuart Britton
 James Ralph Burkholder
 Evangeline Martha Carnahan
 Miriam Dougherty
 Harry Lee Fackler
 Harry Knox Ghormley
 George Clinton Humbert
 Eugene Gordon Marsh
 Daniel Otterbein Smith
 Walter Winfield Wright

CANDIDATES FOR DIPLOMA IN MUSIC

William Lee Bright
 Agnes Whiting Christopher

Charles Edward Fort
Lois Pauline Fowler
Martha Clementine Glass
Edna Olena Hastings
Ruth Efnor Lanphere

Register of Students.

1915-16.

GRADUATE STUDENT.

McCorkle, Anna Sophia Monmouth

SENIORS, CLASS OF 1916.

Candidates for the Bachelor's Degree, June 8th, 1916.

NAME.	HOME ADDRESS.	COURSE.
Anderson, Bess	Clarinda, Ia.	English
Brady, Bruce Bates	Monmouth	English
Briggs, Edith Estella	Viola	Latin
Britton, Orville Stuart	Viola	Biology
Burkholder, James Ralph	Monmouth	Biology
Campbell, Evelyn	Morning Sun, Ia.	Mathematics
Carnahan, Evangeline Martha	Monmouth	Modern Language
Cowick, Grace Hannah	Monmouth	Latin
Dougherty, Miriam	Monmouth	Mathematics
Eddy, Henry Wells	Clarion, Ia.	English
Fackler, Harry Lee	Moline	History
Fort, Charles Edward	Stronghurst	Sociology
French, Carroll Eiker	Monmouth	History
Fullerton, Jennie Bertha	Culterville	English
Gardiner, Margretta Jean	Waterloo, Ia.	English
Ghormley, Harry Knox	Monmouth	Biology
Gilmore, Bernice Margery	Aledo	Mathematics
Griffin, Edith Mabel	Albia, Ia.	Greek
Hardin, Clara Marie	Monmouth	English
Hastings, Myrtle Emma	Sparland	English
Hastings, William Henry	Sparland	Greek
Hawk, Faith	LaGrange	English
Humbert, Clinton	Monmouth	Biology
Kelso, James Leon	Portland, Ore.	Latin

Lanphere, Fern Esther	Monmouth	English
Lawrence, Harriet Luva	Monmouth	English
McCain, Mary Elizabeth	Lenox, Ia.	Latin
McConnell, Harold Harper	Monmouth	English
McCoy, James Royal	Princeton, Ind.	Mathematics
McElhinney, James Hoy	Washington, Ia.	English
McFarland, Dora	Aledo	Mathematics
McGrew, Glen Wason	Fort Morgan, Colo.	English
McLaughlin, Mildred Ruth	Washington, Ia.	Latin
McLaughlin, Vera Maude	Arkansas City, Kans.	English
McMichael, David McDill	Monmouth	English
McQuiston, Marion Joseph	Monmouth	Mathematics
Marsh, Eugene Gordon	Monmouth	Chemistry
Miller, Cora Esther	Alexis	Mathematics
Nash, Mary Grace	Minden, Neb.	Modern Language
Neilson, George Glenn	Monmouth	Chemistry
Newcomb, Martha Helen	Garnett, Kans.	Latin
Newcomb, Mary Elizabeth	Garnett, Kans.	Latin
Newcomb, Thomas Higgs	Garnett, Kans.	History
Orr, Lulu Rose	Columbus City, Ia.	English
Pinkerton, Mary Boise	Monmouth	Latin
Pollock, James Alexander	Aledo	Chemistry
Ralston, Ernest Orville	Belle Center, Ohio	English
Ramsey, Jane	Garner, Ia.	English
Smith, Daniel Otterbein	Atlanta, Ga.	Mathematics
Stewart, Howard Alexander	Monmouth	Latin
Teare, John Lawrence	Monmouth	English
Teare, Robert Cable	Monmouth	Mathematics
Tingley, Estella Veda	Vermont	English
Townsley, Fred McMillan	Cedarville, Ohio	Modern Language
Turnbull, Leland McClung	Lone Wolf, Okla.	Modern Language
Warfield, Clark Henry	Monmouth	Modern Language
Weed, Ethel Lois	Monmouth	Modern Language
White, Thomas Marshall	Somonauk	Biology
Wright, Walter Winfield	Atlantic, Ia.	Chemistry
Seniors 59.		

JUNIORS, CLASS OF 1917.

Those having above sixty-four hours of credit but who are not candidates for the Bachelor's Degree, June, 1916.

NAME.	HOME ADDRESS.	COURSE.
Baldridge, John Samuel	Des Moines, Ia.	English
Blatt, Mary Katharine	Elwood	Modern Language

*Assign to S
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Britton, Clarence Miller	Viola	Chemistry
Brooks, Russell Wilson	Stronghurst	Chemistry
Brush, Bessie Frances	Alexis	History
Clark, Gertrude Isabell	Ottawa, Kans.	Biology
Davison, Florence	Bluffton, Ind.	Latin
Eckley, Isal	Monmouth	Latin
Ferguson, Paul Edwin	Xenia, Ohio	English
Firoved, William Glenn	Monmouth	Chemistry
Glass, Edith Lucile	Monmouth	Latin
Glass, Edna Lillian	Monmouth	Modern Language
Graham, Margaret Ruth	Monmouth	English
Hamilton, Ethel May	Monmouth	Latin
Hays, Ernest Leroy	Monmouth	Chemistry
Huey, Grace Donaldson	Monmouth	Latin
Hunter, Elizabeth Allison	Maysville, Ky.	English
Joneson, Emily Elizabeth	Chicago	Latin
Kelley, Daniel Jay	Baxter, Ia.	English
Krauss, Thomas Frederick	Jonesboro	Biology
Landgraf, Theodore	Marissa	Mathematics
Lawhead, Rex Elder	Mt. Ayr, Ia.	English
Love, James Granville	Ainsworth, Ia.	Biology
McCaw, Ernest Newton	Aledo	History
McCutchan, Philip	Alexis	Biology
McLaughlin, Donald Hamilton	Washington, Ia.	English
Marsh, Ethel	Monmouth	Biology
Meloy, Martha Lucile	Hoopeston	English
Moffet, Victor Logue	Monmouth	English
Patterson, Gail Louise	Monmouth	Latin
Porter, Helen	Alma, Neb.	History
Ross, Eva Viola	Monmouth	English
Smith, James Hollingsworth	Topeka, Kans.	Chemistry
Spencer, Elizabeth	Robinson	Mathematics
Spencer, Kate Ellen	Robinson	English
Spicer, Thomas Harvey	Monmouth	Chemistry
Suhda, Fred McClung	Orchard, Neb.	Chemistry
White, Laura Elizabeth	Coulterville	English
Wilkin, Albert	Carter	Mathematics
Work, Lida	Fort Morgan, Colo.	Modern Language
Young, Jean Marguerite	Traer, Ia.	Latin

Juniors 41.

87-12-75

SOPHOMORES, CLASS OF 1918.

Credits, thirty-three to sixty-four semester hours.

NAME.	HOME ADDRESS.	COURSE.
Ady, Merrill	Omaha, Neb.	Greek
Anderson, Berdina	Camp Point	English
Barnett, George Rockwell	Monmouth.	Chemistry
Camp, Fred Leslie	Brooklyn	Chemistry
Conn, Viola Winifred	Monmouth	Modern Language
Craig, Mary Roberta	Canon City, Colo.	Mathematics
Curry, Esther Lurena	Stronghurst	English
Dalton, John Ward	Monmouth	English
Daymude, Mildred	Monmouth	Latin
Douglass, Ralph Waddle	Omaha, Neb.	English
Douglass, Wilbur Findley	Omaha, Neb.	Chemistry
Dyer, Emmett Dwight	Indianola, Ia.	English
Finley, Gailene	Santa Ana, Calif.	Mathematics
French, John Sprout	Monmouth	History
Gettemy, James Richard	Monmouth	Sociology
Ghormley, Charles John	North Yakima, Wash.	English
Gillis, Willis Bruce	Garnett, Kans.	English
Gilman, Hugh Douglass	Hoopeston	Mathematics
Grattidge, Charles Thomas	Clarion, Ia.	Mathematics
Hardin, Dell Baldwin	Monmouth	Sociology
Harper, Charles Roy	Greeley, Colo.	English
Hawcock, Emory	Monmouth	Chemistry
Henry, Leland Martin	Shannon City, Ia.	English
Hickman, Roy Clifford	Monmouth	English
Hill, Benjamin David	Kirkwood	Chemistry
Hoover, Calvin Bryce	Berwick	Modern Language
Huey, Helen Barr	Monmouth	Modern Language
Hutchison, James Renwick	Pittsburg, Pa.	Biology
Kelley, Harold	Albia, Ia.	Sociology
Kimmelshue, William Morris	Manteno	Chemistry
Kissick, Max George	Albia, Ia.	English
Klene, Vivian Clair	Fort Collins, Colo.	English
Lauder, Frederick Houlton	Monmouth	Mathematics
Law, Hortense Carol	Frederick, Okla.	History
Law, Wilda	Monmouth	English
Lawhead, James Beard	Mt. Ayr, Ia.	Chemistry
Lenhart, Robert Bell	Greensburg, Pa.	English
Liddle, Albert Walker	Argyle, N. Y.	English
McCain, Evelyn Jenette	Lenox, Ia.	English

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Assign for Chapel S

Monmouth College

McCleary, Gail William	Bellefontaine, Ohio	Chemistry
McClellan, Mary Emmeline	Benson, Minn.	Modern Language
McCoy, Edwin Earl	Monmouth	Chemistry
McCullough, Wm. Brownlee	Monmouth	Sociology
McDowell, Marian Isabelle	Chicago	English
McVey, Georgia	Toronto, Ohio	Latin
Marshall, Frances Jane	Monmouth	History
Marshall, Vera	Monmouth	English
Megchelsen, Florence	Keokuk, Ia.	Mathematics
Miller, Walter Porter	Hanna City	Chemistry
Milne, Helen Margaret	Monmouth	English
Montgomery, Frank	Ewing, Neb.	Chemistry
Montgomery, Thos. Harvey	Ewing, Neb.	Mathematics
Munford, Martha Elizabeth	College Springs, Ia.	English
Parr, Charles Earnest	Monmouth	Modern Language
Patterson, Gladys Marian	Monmouth	History
Phelps, Samuel Morehead	Monmouth	Chemistry
Powell, Ervin Doddridge	Monmouth	English
Quinby, Ivory	Monmouth	Chemistry
Ralston, Clarence Rufus	Belle Center, Ohio	History
Richey, Esther Emmeline	Stronghurst	Mathematics
Ross, Harold Ellis	Washington, Ia.	History
Settle, Gladys	Monmouth	Latin
Shepherd, Nelle Alice	Braddyville, Ia.	English
Smiley, Helen Jane	Sparta	Latin
Stewart, Katherine Lucille	Jerome, Idaho	History
Tingley, Loyal Hobart	Vermont	Biology
Tingley, Wendell Leighty	Vermont	Chemistry
Wallace, Nancy Margaret	Washburn	English
Warner, George Calvin	Portland, Ore.	Latin
Watt, Mary	Alexis	English
Werner, Mable Marie	Monmouth	Latin
Wilmoth, Clifford Lee	Topeka, Kans.	Biology
Willson, Ruth Lybrook	Richmond, Ind.	Modern Language
Wilson, Robert McWatty	Ben Avon, Pa.	Greek
Wilson, Cecil Strong	Morning Sun, Ia.	English
Winget, Mary Isabelle	Chicago	Mathematics
Wray, Rex Dalton	Monmouth	English
Young, Grace Ethel	Traer, Ia.	English

Sophomores 78.

Class to sophomore seating, & in one
all who have 33 hours of credit on
at time of enrolling for the new year are to
choose artif & go to Advisers for making out
Registration. Register of Students 91

FRESHMEN, CLASS OF 1919.

All others go to the Committee for Assignments		
Credits below thirty-three semester hours.		
No.	NAME.	HOME ADDRESS.
30	Abraham, Richard	25 Bellefontaine, Ohio.
41	✓ Allison, Raymond	Hickory, Pa.
41	IV. Anderson, Allen Byford	Pawnee City, Neb.
	Ashenhurst, John Watson	27 Viola
36	Bailey, Ewing McCready	32 Stanwood, Ia.
	Benson, Margaret Grace	Ewing, Neb.
33	Bishop, Clair Eugene	8-12 Piper City
	Bissell, Frank	1-8 Viola
	Brook, William Claire	24 Washington, Ia.
	Brook, Zelpha	24 Washington, Ia.
34	Brooks, Chester Alexander	Stronghurst
	Brom, Charity	8 Blakesburg, Ia
	Brown, Leota May	16-24 Monmouth
	Brush, Ivy Brook	8-12 Alexis
34	Butcher, Arthur Bruce Brownlee	Monmouth
92	Caldwell, Arthur Mitchell	7 Springfield, Ohio
34	Campbell, Gladys Marie	Biggsville
44	Cannon, Edith Charlton	14-12 Crawfordsville, Ia.
44	VI. Chaffin, Minna Curtis	Stanberry, Mo.
	Christopher, Agnes Whiting	Monmouth
43	VI. Clark, Irene	Monmouth
40	VII. Cobb, Euclid	Monmouth
	Cooper, Rudy Wilson	7-8 Winfield, Ia.
	Craig, Lyle Glenn	24 Canon City, Colo.
	Creswell, Ruth Belle	32-8 Minneola, Kans.
48	Dings, Samuel Edgar	3-8 Keota, Ia.
48	IV. Dougherty, Edwin Wallace	Monmouth
	Downie, Mary Lydia	Beaver Falls, Pa.
	Drish, Ruth Leone	26 Sullivan
	Ebersole, Ruth	Monmouth
	Farquhar, Isabelle Mary	3 Braddyville, Ia.
34	Fleming, Elsie	Toulon
	Fowler, Dorothy Lusk	14-12 Monmouth
28	VI. Fowler, Lois Pauline	82-8 Monmouth
	French, Mildred Irwin	10 Monmouth
	Gabby, Joseph Weir	26-12 Monmouth
50	IV. Gabby, William Hugh	Monmouth
32	VII. Glass, Martha Clementine	82 Monmouth
	Glenn, Ruth Small	26 Monmouth

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Monmouth College

To Com.

Griffitts, Robert Hill	8-8	Mitchelville, Ia.	—
Harada, Shekataro	6	Osaka, Japan	—
Hartley, May Margretta	22	Langley, Wash.	—
Henry, Merran		Goldfield, Iowa	—
Hogue, Leland Jamieson	24-4	Monmouth	—
Hoover, Harold	9	Lenox, Ia.	26 26
Hottle, Bufford		Seaton	—
Howat, Arthur Donald	0	DeWitt, Ia.	—
Hunter, Howard Alexander		Evans City, Pa.	16
Jensen, Joseph Edgar		Momence	—
Johnson, Edna Louise	23	Monmouth	—
Johnson, Katherine	21-20	Monmouth	—
Joiner, Irene		Monmouth	—
Killey, Leonard	27-21	Monmouth	—
Kilpatrick, Willis Brown		San Diego, Cal.	—
Klene, Lorine Loring	2	Fort Collins, Colo.	—
Kobler, Dorothy Margaret	2	Monmouth	—
Law, Helen Louise	6-4	Monmouth	—
Lilja, Ruth Patricia	32	Columbus Junction, Ia.	—
Lowry, Reba		Detroit, Mich.	—
Lyon, John Thomas	31	Walton, N. Y.	—
Lytle, Harriet Jane	18-8	Waterloo, Ia.	—
McAtee, Robert Miller	5-1	Viola	—
McConnell, Edna Alberta	2	Torrington, Wyo.	—
McConnell, William Gerald	6	Walton, Kans.	—
McCormack, Margaret		Traer, Ia.	McCrory, Willie 14
McCullough, Grace Sarah	52	Blanchard, Ia.	—
McKinnon, Earl		Monmouth	—
Martin, Josephine Anna	11	Monmouth	—
Martin Ruth	0	Indianapolis, Ind.	—
Matthews, Roland Thomas	4-8	Marissa	—
Meloy, Sarah Brownlee		Hoopeston	—
Montgomery, Theo. Howard		Ewing, Neb.	—
Moore, Marguerite Marie	22	Monmouth	—
Morris, Florence Juliette	5-8	Viola	—
Neilson, Lorrin Russell		Monmouth	—
Norcross, Florence	6	Monmouth	—
O'Leary, Thomas Francis	13-9	Monmouth	—
Orr, Harold Mitchell	15-16	Bellefontaine, Ohio	—
Pape, Ruth Elizabeth	26	Kirkwood	—
Park, Frances	0	Viola	—
Parker, Dolpha	9	Monmouth	—
Pollock, Robert Jefferson	31	St. Clairsville, Ohio	—
Rankin, Drue	7-16	Monmouth	—

To Advisor
of Group

Register of Students

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All on this side To Com.	
34	Rankin, Jennie Marie Stronghurst
	Raymond, Orville 24-8 Newton, Iowa
	Reed, Howard Emory 23 Manteno
	Richardson, Franklin Perry Washington, Ia.
	Rodgers, Charles Andrew 24 Monmouth
	Rownd, Marian Luise 30 Washington, Ia.
	Sawyer, Arthur Thompson 28 Monmouth
	Schrenk, Clara Elsie 34-5 Golconda
	Shaw, William Bennett 29-8 Monroe, Ia.
49	Smeby, Elmer Sioux City, Ia.
	Spencer, Blake 24-8 Ainsworth, Ia.
42	Sprole, Faith Marian 6-7 Garner, Ia.
	Thompson, Martha 14-12 Monmouth
	Tuttle, Carl Wilber 9 Springfield, Ohio
	VanHorn, Homer Walker 18-8 Ainsworth, Ia.
37	Van Pelt, Belford Wight Watseka
	Waldon, Earle 0 Minneapolis, Minn.
	Wallace, Clara 27 Ainsworth, Ia.
	Walter, Lenora Edith 19-12 Monmouth
	Wanner, Anna Barbara 11-8 St. Louis, Mo.
	Wenger, Vere Dwinell 24 Winfield, Ia.
	Westerfield, Pauline 26-8 Omaha, Neb.
	Whelan, Francis 18-8 Monmouth
	White, Caroline 24-8 Cleveland, Ohio
	White, Eugene Tucker 21-8 Somonauk
	Whiteman, Louise Biggsville
	Widger, Dorothy Alice 9-8 Creston, Ia.
	Williamson, Hugh Stewart 8-8 Garner, Ia.
	Willson, Leila Marie 22 Fort Morgan, Colo.
40	Wilson, Edward Raymond Morning Sun, Ia.
	Wilson, Harold Elliot 6-7 Morning Sun, Ia.
	Wise, Pauline Hazel 34-16 Monmouth
	Freshmen 115.

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PREPARATORY DEPARTMENT.

One hundred and twenty semester hours or 15 High School units are required to complete the Preparatory requirements.

NAME.	HOME ADDRESS.
de Guibet, Vere Evoli	Cazenovia
Dugan, John Russell	Springfield, Ohio
Fahey, John	Monmouth
Ferguson, Ralph Harris	Manhattan, Kans.

Goddard, Myron	Monmouth
Grove, Vada Elizabeth	Monmouth
Guthrie, Carl James	Washington, Ia.
Jayne, Nelle	Monmouth
Jones, Emmett	Kansas City, Mo.
Leiper, Charles Delbert	Monmouth
McLay, Catherine Jane	Janesville, Wis.
Pinkerton, John Cooper	Aledo
Spicer, Lucile	Monmouth
Stevenson, Anna Belle	Alexis
Teare, Dorothy	Monmouth
Turnbull, John Mitchell	Monmouth
Turnbull Oliver	Hobart, Okla.

Preparatory 17.

7/21/1944

CONSERVATORY OF MUSIC.

NAME	HOME ADDRESS.
Abraham, Richard	Bellefontaine, Ohio
Andrews, Harvey	Peoria
Armstrong, Melba	Monmouth
Ashenhurst, Frank	Viola
Barnett, Camille	Monmouth
Beard, Howard	Viola
Bellinger, Nettie	Alexis
Bishop, Helen	Monmouth
Boyd, Katherine	Monmouth
Brady, Bruce	Monmouth
Brazelton, Geneva	Monmouth
Bright, Lee	Manitou, Colo.
Brokaw, Elizabeth	Monmouth
Brook, Paul	Monmouth
Brook, William Clair	Monmouth
Brook, Zelpha	Monmouth
Brom, Charity	Blakesburg, Ia.
Brown, Dorothy	Monmouth
Brown, Gertrude	Monmouth
Brownlee, Martha	Monmouth
Brush, Ivy	Alexis
Buck, Dorothy	Monmouth
Buck, Mildred	Monmouth
Callahan, Madeline	Seaton
Campbell, Gertrude	Monmouth

Carnahan, Evangeline	Monmouth
Carson, Dorris	Monmouth
Caslin, Dorothy	Monmouth
Chaffin, Minna	Stanberry, Mo.
Christopher, Agnes	Monmouth
Church, Mrs. Helen	Monmouth
Clark, Carrie	Monmouth
Clendenin, Martha	Monmouth
Clendennin, Robert	Monmouth
Cohen, Edith	Monmouth
Cohen, Dorothy	Monmouth
Cole, Frances	Monmouth
Cooper, Rudy	Winfield, Ia.
Cox, Zaida	Monmouth
Crabb, Guy	Monmouth
Craig, Ella	Roseville
Dalton, Ward	Monmouth
Davison, Florence	Bluffton, Ind.
Day, Carol	Monmouth
Daily, Louis	Monmouth
Dains, Orth	Monmouth
Disney, Marcella	Monmouth
Douglass, Ralph	Omaha, Neb.
Drain, Thorpe	Monmouth
Dyer, Dwight	Indianola, Ia.
Eighme, Anna	Monmouth
Ewing, Gertrude	Monmouth
Faber, Earle	Monmouth
Finley, Gailene	Santa Ana, Cal.
Finley, Katherin	Joliet
Firoved, Bruce	Monmouth
Fort, Charles	Stronghurst
Foster, Nancy	Monmouth
Fowler, Lois	Monmouth
French, Alice	Monmouth
French, Catherine	Monmouth
French, Isabel	Monmouth
French, John	Monmouth
French, Marian	Monmouth
French, Mildred	Monmouth
Fullerton, Jennie	Coulterville
Gabby, Alys	Monmouth
Gardiner, Margretta	Waterloo, Ia.
Glass, Martha	Monmouth

Graham, Elizabeth	Monmouth
Grove, Vada	Monmouth
Hagerman, Margaret	Monmouth
Hallam, Dorothy	Monmouth
Hammil, Frank	Monmouth
Harper, Roy	Greeley, Colo.
Hansen, Eberhardt	Monmouth
Hardin, Clara	Monmouth
Hardy, Lillian	Monmouth
Hartzell, Rachel	Monmouth
Hastings, Edna	Pawnee City, Neb.
Henderson, Ruby	Monmouth
Henry, Leland	Shannon City, Ia.
Henry, Merran	Goldfield, Iowa
Hogue, Calvin	Monmouth
Haynes, Dorothy	Alexis
Howard, Jack	Monmouth
Hubbard, Willis	Monmouth
Huey, Grace	Monmouth
Huey, Helen	Monmouth
Huff, Marian	Monmouth
Jayne, Nelle	Monmouth
Johnson, Katharine	Monmouth
Joiner, Irene	Monmouth
Keedle, Ida	Monmouth
Kelley, Jay	Baxter, Ia.
Kennedy, Maude	Monmouth
Kettering, Mrs. Dora	Monmouth
Kettering, Helen	Monmouth
Kettering, Rachel	Monmouth
Kilpatrick, Willis	San Diego, Cal.
Klene, Vivian	Fort Collins, Colo.
Lanphere, Hazel	Monmouth
Lanphere, Ruth	Monmouth
Law, Helen	Monmouth
Lawrence, Luva	Monmouth
Leader, Mrs. E. E.	Monmouth
Leader, N. H.	Monmouth
Leader, Mrs. N. H.	Monmouth
Leslie, Carl	Viola
Levine, Pearl	Monmouth
Lewis, Mildred	Berwick
Liddle, Albert	Argyle, N. Y.
Livingston, Helen	Berwick

Lytle, Harriet	Waterloo, Ia.
McCain, Elizabeth	Lenox, Ia.
McCain, Evelyn	Lenox, Ia.
McCornack, Margaret	Traer, Ia.
McCoy, Clyde	Monmouth
McCoy, Lulu	Monmouth
McCoy, Mary Alice	Monmouth
McCracken, Julia	Monmouth
McDowell, Marian	Chicago
McElhinney, Hoy	Washington, Ia.
McFarland, Dora	Aledo
McKee, Esther	Monmouth
McKelvey, Mildred	Monmouth
McLaughlin, Janice	Monmouth
McLaughlin, Patrick Henry	Monmouth
McLaughlin, Donald	Washington, Ia.
McLaughlin, Vera	Arkansas City, Kans.
McMichael, Mrs. T. H.	Monmouth
Mackey, May	Monmouth
Martin, Anna	Monmouth
Martin, Grace	Little York
Matson, Clyde	Kirkwood
Megchelsen, Florence	Keokuk, Ia.
Melburg, Amelia	Monmouth
Meloy, Sarah	Hooperston
Merridith, Jannette	Monmouth
Milne, Helen	Monmouth
Misner, Gertrude	Monmouth
Neaves, Juanita	Monmouth
Nicol, George	Little York
Orr, Harold	Bellefontaine, Ohio
Palmer, Mona	Viola
Pape, Ruth	Kirkwood
Pape, Louise	Monmouth
Parks, Frances	Monmouth
Parr, Anna	Monmouth
Parr, Charles	Monmouth
Pattee, Mary Harding	Monmouth
Patterson, Gail	Monmouth
Patton, Esther	Monmouth
Patton, Louise	Monmouth
Pollock, James	Aledo
Prugh, Mrs. Dorothy	Dayton, Ohio
Robinson, Ina	Monmouth

Robinson, Lorin	Monmouth
Rodgers, Andrew	Monmouth
Schaumleffel, Alfred	Monmouth
Schell, Myrl	Oquawka
Scott, Margery	Monmouth
Searles, Minnie	Monmouth
Settle, Ida	Monmouth
Sharer, Martha	Burgess
Shepherd, Nelle	Braddyville, Ia.
Shilling, Mrs. D. C.	Monmouth
Shimmin, Edith	Monmouth
Simmonds, Freida	Monmouth
Smiley, Helen	Sparta
Smith, Daniel Otterbein	Atlanta, Ga.
Smith, Gladys	Monmouth
Smith, Pearle	Monmouth
Soule, William	Monmouth
Spicer, Lucile	Monmouth
Sprole, Faith	Garner, Ia.
St. Claire, Virginia	Monmouth
Stewart, Mrs. H. W.	Monmouth
Stewart, Henry W.	Monmouth
Stoecks, Elfreda	Monmouth
Teare, Lawrence	Monmouth
Thome, Mary	Clinton, Pa.
Thompson, Martha	Monmouth
Thornton, Ruth	Monmouth
Tower, Lola	Monmouth
Tubbs, John	Monmouth
Tubbs, Ruth	Monmouth
Tuttle, Carl	Springfield, Ohio
VanGundy, George	Monmouth
VanGundy, Morris	Monmouth
VanHorn, Homer	Ainsworth, Ia.
VanNuys, Hazel	Monmouth
Vincent, Mrs. Lois	Washington, Pa.
Waddell, Mrs. Emma	Monmouth
Walker, Wilma	Monmouth
Wallace, Clara	Ainsworth, Ia.
Wallace, Nancy	Washburn
Wanner, Anna	St. Louis, Mo.
Warfield, Mary	Monmouth
Warner, George	Portland, Ore.
Watson, Vera	Larchland

Webb, Vera	Monmouth
White, Thomas	Somonauk
Widger, Dorothy	Creston, Ia.
Wilson, Cecil	Morning Sun, Ia.
Wilson, Leila	Fort Morgan, Colo.
Wilson, Raymond	Morning Sun, Ia.
Worrell, Omer	Monmouth
Woods, Gertrude	Monmouth
Wray, Rex	Monmouth
Wright, Walter	Atlantic, Ia.
Young, Jean	Traer, Ia.

212.

SPECIAL STUDENTS IN ORATORY.

NAME	HOME ADDRESS.
Barr, Esther	Little York
Brook, Mary	Monmouth
Conaway, Bessie	Little York
Conn, Viola	Monmouth
Creswell, Ruth	Minneola, Kans.
Gilmore, Bernice	Aledo
Graham, Ruth	Monmouth
Henderson, Emma	Kirkwood
Johnson, Mary	Kirkwood
Lynch, Louise	Monmouth
McFarland, Dora	Aledo
Marsh, Ethel	Monmouth
Milne, Helen	Monmouth
Porter, Frances	Monmouth
Safford, Mary	Monmouth
Stewart, Madge	Monmouth
Walter, Edith	Monmouth
Willson, Leila	Fort Morgan, Colo.

18.

SPECIAL STUDENTS IN ART.

NAME	HOME ADDRESS.
Anderson, Bess	Coin, Ia.
Barnes, Lois	Monmouth
Briggs, Edith	Viola
Curry, Esther	Stronghurst

Gardiner, Margretta	Waterloo, Ia.
Glass, Lena	Monmouth
Griffin, Edith	Albia, Ia.
Hanson, Esther	Cameron
Hawk, Faith	LaGrange
Irvine, Ellen	Monmouth
Johnson, Esther	Monmouth
Johnson, Mary	Cameron
McCain, Elizabeth	Lenox, Ia.
McCaw, Mrs. Florence	Preemption
McLaughlin, Mildred	Washington, Ia.
Martin, Anna	Monmouth
Melburg, Edna	Monmouth
Park, Frances	Viola
Pearson, Ruth	Monmouth
Porter, Helen	Alma, Neb.
Ramsey, Jane	Garner, Ia.
Ross, Eva	Monmouth
Sanderholm, Anna	Monmouth
Shaw, Lucile	Alexis
Shellenberger, Harriette	Monmouth
Tingley, Estella	Vermont
Torrance, Mabel	Monmouth
Walker, Wilma	Chanute, Kans.
Wallace, Clara	Ainsworth, Ia.
Whiteman, Vera	Cameron
Winget, Isabelle	Chicago
Winters, Mrs. F. C.	Monmouth
Worrell, Fern	Bowen

Summary of Enrollment.

Graduate Students	1
Seniors	59
Juniors	41
Sophomores	78
Freshmen	115
Total in College Department	294
Preparatory	17
Public Speaking	18
Conservatory	212
Art	33
 Total	574
Duplicates	94
Net Total	480

SUMMARY BY SEX IN CLASSES.

Graduate Students .. .	Men	0	Women	1
Seniors .. .	Men	31	Women	28
Juniors .. .	Men	19	Women	22
Sophomores .. .	Men	46	Women	31
Freshmen .. .	Men	56	Women	60
Total in College Department .. .	Men	152	Women	142
Total in Preparatory Department .. .	Men	10	Women	7

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY.

Choral Society	53
Counterpoint	4
Harmony	15
History	12
Interpretation	13
Methods	1
Piano	96

Violin	26
Voice	81

**GEOGRAPHICAL ENUMERATION IN COLLEGE AND
PREPARATORY.**

California	2
Colorado	8
Georgia	1
Idaho	1
Illinois	174
Indiana	4
Iowa	60
Japan	1
Kansas	11
Kentucky	1
Michigan	1
Minnesota	2
Missouri	3
Nebraska	12
New York	2
Ohio	13
Oklahoma	3
Oregon	2
Pennsylvania	6
Washington	2
Wisconsin	1
Wyoming	1

Alumni Association of Monmouth College.

BOARD OF DIRECTORS.

FIRST GROUP.

Term expires June 1917: Miss Alice Winbigler, J. J. Milne, H. R. Moffet.

SECOND GROUP.

Term expires June 1918: L. E. Robinson, Ralph D. Kyle, Russell M. Story.

THIRD GROUP.

Term expires June 1919: C. F. Buck, C. C. French, J. C. McCoy.

OFFICERS OF THE BOARD.

C. F. Buck	President
Miss Alice Winbigler	Vice President
H. R. Moffet	Secretary
J. J. Milne	Treasurer
C. C. French	Executive Secretary

Honorary Degrees.

The following have received the degree attached to their names:

Rev. John Scott, D. D.*	Monmouth, 1861.
Rev. Theophilus A. Wylie, D. D.*	Bloomington, Ind., 1861.
Rev. James Barnett, D. D.*	Emporia, Kan., 1862.
Rev. Alexander Jack, D. D.*	Scotland, 1862.
Rev. William Davidson, D. D.*	Hamilton, Ohio, 1864.
Rev. Geo. Scott, D. D.	Darlington, Pa., 1864.
Rev. W. H. McMillan, A. M.*	Allegheny, Pa., 1864.
Rev. J. F. Graham, A. M.*	Denver, Colo., 1864.
O. N. Stoddard, LL. D.	Wooster, Ohio, 1865.
Rev. John McCurdy, D. D.*	Chatham, New Brunswick, 1865.
Rev. Guilian Lansing, D. D.*	Cairo, Egypt, 1869.
Rev. W. T. Findley, D. D.*	Newark, N. J., 1866.
Rev. John T. Boyd, D. D.	West Kilbride, Scotland, 1866.
Rev. William Findley, D. D.*	Chesley, Canada, 1866.
Rev. William McLaren, D. D.	Iberia, Ohio, 1867.
Rev. Samuel T. Wilson, D. D.*	Xenia, Ohio, 1867.
Rev. J. M. McDonald, D. D.*	Morning Sun, Iowa, 1868.
Rev. John F. Gowdy, A. M.	Bloomington, 1868.
John M. McClelland, A. M.	Romeo, Mich., 1869.
Rev. William Barre, D. D.	Examosa, Canada, 1870.
Rev. Robert Dodds, D. D.	Alleppo, Syria, 1870.
Rev. J. H. Pressly, D. D.*	Erie, Pa., 1871.
Rev. O. J. A. Proudfoot, D. D.	London, Conn., 1871.
Rev. S. S. Ralston, D. D.*	LeClair, Iowa, 1871.
Rev. Thomas Robinson, D. D.	Morpeth, England, 1871.
Rev. James Scott, D. D.	Inverness, Scotland, 1871.
Rev. J. A. P. McGaw, D. D.	Portland, Oregon, 1871.
Rev. C. B. H. Martin, D. D.	Evansville, Ind., 1872.
Rev. W. Bruce, D. D.*	Xenia, Ohio, 1873.
Rev. W. Grier, D. D.*	Due West, S. C., 1873.
Rev. David MacDill, D. D.*	Xenia, Ohio, 1874.
Rev. W. A. Mehard, D. D.*	New Wilmington, Pa., 1874.
Rev. W. J. Reid, D. D.*	Pittsburgh, Pa., 1874.

*Deceased.

Rev. R. A. McAyeal, D. D.*	Lawrence, Mass., 1875.
Rev. J. G. Carson, D. D.	Xenia, Ohio, 1875.
Rev. J. Y. Scouller, D. D.*	Fair Haven, Ohio, 1875.
Rev. M. M. Gibson, D. D.*	San Francisco, Cal., 1876.
Rev. C. L. Thompson, D. D.	Chicago, 1876.
Rev. Ed J. Hamilton, D. D.	Hanover, 1876.
Rev. J. R. Johnson, D. D.*	Washington, Pa., 1877.
Hon. O. T. Reeves, LL. D.	Wesleyan University.
	Bloomington, 1878.
Rev. W. H. McMillan, D. D.*	Allegheny, Pa., 1879.
Rev. J. S. McCulloch, D. D.*	Omaha, Neb., 1879.
Rev. H. H. Wells, D. D.	Cleveland, Ohio, 1879.
Rev. C. T. McCaughan, D. D.*	Winterset, Iowa, 1880.
Rev. T. H. Hanna, D. D.	Bloomington, Ind., 1880.
Rev. Thomas Balph, A. M.*	St. Clairsville, Ohio, 1880.
Rev. J. F. Morton, D. D.*	Cedarville, Ohio, 1881.
Rev. Edward A. Thompson, D. D.	Edinburgh, Scotland, 1881.
Prof. W. S. Hains, A. M.	Chicago, 1881.
Prof. E. P. Thompson, A. M.	Riverside, Cal., 1881.
Rev. Nathan C. McDill, D. D.*	Richland, Ind., 1882.
Rev. John H. Brown, D. D.*	Monmouth.
Prof. W. L. Steele, A. M.	Galesburg, 1883.
Rev. J. M. Hutchinson, D. D.	Jeffersonville, Ind., 1883.
Rev. Marion Morrison, D. D.*	Mission Creek, Neb., 1883.
Hon. J. L. Dryden, A. M.	San Diego, Cal., 1883.
Dr. A. E. McClanahan, A. M.	Omaha, Neb., 1883.
Dr. J. N. West, A. M.*	Chicago, 1883.
Prof. N. C. Campbell, A. M.*	Ft. Madison, Iowa, 1883.
Dr. H. Van Swearingen, A. M.	Ft. Wayne, Ind., 1883.
Rev. H. N. McKnight, D. D.	Cincinnati, Ohio, 1883.
Rev. William Johnson, D. D.*	College Springs, Iowa, 1884.
Albert McCalla, Ph. D.	Chicago, 1884.
Rev. J. A. Reynolds, D. D.*	Putnam, N. Y., 1884.
Prof. A. K. Gowdy, A. M.	Lincoln, Neb., 1884.
Rev. J. W. Witherspoon, D. D.	Allegheny, Pa., 1885.
Rev. J. F. Hutchinson, D. D.*	Xenia, Ohio, 1886.
Rev. J. McClintock, D. D.*	Sioux City, Iowa, 1886.
Rev. John A. Wilson, D. D.	Pittsburg, Pa., 1887.
Mrs. Mary Cowden McMillan, A. M.	Allegheny, Pa., 1887.
Rev. J. H. Walker, A. M.	Cincinnati, Ohio, 1887.
Rev. Granville Cowden, A. M.	Denver, Colo., 1887.
Rev. G. G. Mitchell, A. M.*	Indianapolis, Ind., 1887.
Rev. John Williamson, D. D.*	Tingley, Iowa, 1888.

*Deceased.

Pres. G. W. Willard, LL. D.
 Miss Martha Harger, A. M.
 Rev. H. F. Wallace, D. D.
 Rev. E. S. McKittrick, D. D.
 Rev. C. D. Trumbull, D. D.*
 Rev. D. S. Littell, D. D.*
 H. H. Robinson, A. M.
 Rev. Wm. Harvey, D. D.*
 Rev. Wm. T. Moffet, D. D.*
 Dr. S. G. Stewart, A. M.
 Rev. J. T. McCrory, D. D.
 Prof. Joseph Gordon, Ph. D.*
 Rev. Thomas McCague, D. D.*
 Rev. J. D. Rankin, D. D.
 Rev. Joseph Calhoun, D. D.*
 Dr. R. J. Anderson, A. M.
 Attorney J. M. Nevin, A. M.
 Rev. John S. McKee, D. D.*
 Prof. Alice Winbigler, A. M.
 Rev. J. R. Alexander, D. D.
 Rev. G. W. Hamilton, D. D.*
 Rev. Charles Blanchard, D. D.
 Rev. William A. Spaulding, D. D.
 Rev. Thomas Park, D. D.
 Rev. John T. Chalmers, D. D.*
 Rev. Johnston C. Calhoun, D. D.
 Rev. J. M. Hamilton, D. D.
 Rev. Nathan H. Brown, D. D.*
 Rev. Franklin P. Berry, D. D.
 Rev. William S. McClure, D. D.
 Pres. Enoch Albert Bryan, LL. D.
 Rev. Joseph G. Kennedy, D. D.
 Rev. Samuel J. Kyle, D. D.
 Rev. Peter Swan, D. D.*
 Rev. John E. Wishart, D. D.
 Mrs. Rebecca Killough Stetson,
 A. M.
 John F. Wallace, LL. D.
 Theo. P. Shontz, LL. D.
 Charles E. Magoon, LL. D.
 Hugh R. Moffet, A. M.
 Samuel R. Boyd, A. M.
 Alice Patterson, A. M.

Tiffin, Ohio, 1888.
 Minnesota, 1888.
 Siloam Springs, Ark., 1889.
 Pasadena, Cal., 1889.
 Morning Sun, Iowa, 1890.
 Pittsburgh, Pa., 1890.
 Chicago, Ill., 1890.
 Cairo, Egypt, 1891.
 Arkansas City, Kan., 1891.
 Topeka, Kan., 1892.
 Pittsburgh, Pa., 1892.
 Jacksonville, 1892.
 Omaha, Neb., 1893.
 Wilkinsburg, Pa., 1893.
 Burlington Junction, Mo., 1893.
 New York, 1893.
 Pittsburgh, Pa., 1893.
 Butler, Pa., 1894.
 Monmouth, 1894.
 Assuit, Egypt, 1895.
 Cadiz, Ohio, 1896.
 President Wheaton College, 1896.
 Seattle, Wash., 1897.
 Allegheny, Pa., 1898.
 Charlotte, N. C., 1898.
 Summerfield, Kan., 1899.
 Monmouth, 1900.
 Monmouth, 1902.
 Los Angeles, Cal., 1902.
 Xenia, Ohio, 1902.
 Pullman, Wash., 1902.
 Allegheny, Pa., 1904.
 Biggsville, 1904.
 Traer, Iowa, 1904.
 Xenia, Ohio, 1904.

Auburn, Me., 1904.
 New York City, 1905.
 New York City, 1905.
 Washington, D. C., 1905.
 Monmouth, 1906.
 Monmouth, 1906.
 Topeka, Kan., 1906..

*Deceased.

Duncan F. McFacheron, Litt. D.	Topeka, Kan., 1906.
Mary A. Blood, Litt. D.	Chicago, 1906.
D. Craig Stewart, D. D.	Salem, N. Y., 1906.
James Wilson, D. D.	Belfast, Ireland, 1906.
James G. Hunt, D. D.	Tanta, Egypt, 1906.
John A. Burnett, D. D.	Monmouth, 1906.
Thomas C. Pollock, D. D.	Philadelphia, Pa., 1906.
J. F. Jamieson, D. D.	Des Moines, Ia., 1906.
William Wallace, D. D.	Parker, S. D., 1906.
Joseph Kyle, LL. D.	Xenia, Ohio, 1906.
John McNaugher, LL. D.	Allegheny, Pa., 1906.
R. G. Ferguson, LL. D.	New Wilmington, Pa., 1906.
Robert J. Grier, LL. D.	Monmouth, 1906.
Silas W. Porter, LL. D.	Topeka, Kan., 1906.
Richard E. Sloan, LL. D.	Phoenix, Arizona, 1906.
Delos P. Phelps, LL. D.*	Chicago, 1906.
R. W. McClaughry, LL. D.	Leavenworth, Kan., 1906.
R. A. Hutchinson, D. D.	Pittsburg, Pa., 1907.
W. W. Logan, D. D.	Louisville, Ky., 1907.
Gertrude M. Duff, A. M.	Winterset, Iowa, 1907.
Myrtle L. Renwick, A. M.	Warren, 1907.
W. S. Lindsey, A. M.	Topeka, Kan., 1907.
Mary L. Ross, A. M.	Santa Anna, Cal., 1907.
Hon. W. W. Stetson, LL. D.*	Auburn, Me., 1908.
Major R. E. Stewart, LL. D.*	Braddock, Pa., 1908.
Charles F. Wishart, D. D.	Pittsburg, Pa., 1909.
W. J. Reid, D. D.	Pittsburg, Pa., 1909.
W. H. Patterson, D. D.	Princeton, Ind., 1909.
A. I. Young, D. D.	Lisbon, Ohio, 1909.
William McKinney, A. M.	Northport, L. I., 1910.
Rev. Charles M. Fisher, D. D.	South Pasadena, Cal., 1910.
Rev. Isaac Vance, D. D.*	Belfast, Ireland, 1910.
Rev. William P. White, D. D.	Albany, Ore., 1910.
David M. Graham, LL. D.	Chicago, 1910.
J. Ross Hanna, LL. D.	Monmouth, 1911.
McKenzie Cleland, LL. D.	Chicago, 1911.
Rev. Edward M. Cligan, D. D.	Walla Walla, Wash., 1911.
Rev. A. T. McDill, D. D.*	Knoxville, Tenn., 1912.
Rev. W. M. Story, D. D.	Monmouth, 1912.
Rev. Robert Mateer, D. D.	Shantung, China, 1912.
W. G. Ure, A. M.	Omaha, Neb., 1913.
J. P. Tracy, A. M.	Lethbridge, Canada, 1913.
Hon. Jas. McKinney, LL. D.	Aledo, Ill., 1913.

*Deceased.

Rev. S. A. Livingston, D. D.	Monroe, Ohio, 1913.
Rev. J. A. McConnelee, D. D.	Jugranwala, Punjab, India, 1913.
Rev. D. R. Gordon, D. D.	Gudaspur, Punjab, India, 1913.
Rev. J. C. Pinkerton, D. D.	Los Angeles, Cal., 1914.
Rev. J. A. C. McQuiston, D. D.	Struthers, Ohio, 1914.
Rev. Thos. H. Hanna, Jr., D. D.	Bloomington, Ind., 1914.
Rev. J. A. Barnes, D. D.	Viola, Ill., 1914.
Thos. H. McBride, LL. D.	Iowa City, Iowa, 1914.
Rev. Mae H. Wallace, D. D.	Detroit, Mich., 1915.
Rev. Huber Ferguson, D. D.	Xenia, Ohio, 1915.
Rev. Paul Yourd, D. D.	Greeley, Colo., 1915.
Rev. Jas. E. Walker, D. D.	Chicago, 1915.

DEGREES PRO MERITO.

Rev. J. J. Thomson	Jacksonville, Fla., 1895.
Miss Dora Tompkins	Ames, Iowa, 1896.
John M. Brosius	Brookville, Pa., 1897.
Reece L. Phelps	Chicago, 1898.
Rev. R. G. Ramsey	Columbus, Ohio, 1898.
Rev. Gilbert O. Miller	Youngstown, Ohio, 1899.
Mrs. Grant McKnight	Sebring, Ohio, 1899.
Rev. Grant McKnight	Sebring, Ohio, 1900.
Rev. Frank D. Findley	Seattle, Wash., 1900.
Rev. A. deVlieger*	Chorlton-cum-Hardy, England, '00.
Prof. Everett Slater McClelland	New York City, 1904.
William B. Eicher	Bonduel, Wis., 1905.
Rev. Harry C. White	Kansas City, Kan., 1905.
Prof. Torild Arnoldson	Salt Lake City, Utah, 1906.
Dr. Arthur J. McCracken	Bellefontaine, Ohio, 1906.
Rev. Louis Tinning	Aurora, 1906.
Timothy J. Campbell	Newton, Iowa, 1907.
Maxwell R. Kirkpatrick	Dulwich, S. E., England, 1907.
Rev. W. P. McGary	Sparta, 1908.
Rev. E. N. Orr	St. Louis, Mo., 1908.
Prof. A. F. Stewart	Monmouth, 1908.
Rev. W. S. Wallace	East St. Louis, 1908.
Harold J. Wilson	Burlington, Ia., 1908.
W. C. Davidson	Emporia, Kan., 1909.
Robert M. Kerr	Tacoma, Wash., 1909.
Arthur W. White	Oklahoma City, Okla., 1909.
Homer M. Campbell	Madisonville, Ohio, 1909.
Ross Hume	Springfield, Ohio, 1910.

*Deceased.

W. Durward Howie	Greenfield, Iowa, 1910.
Frances M. Lanphere	Kirkwood, 1910.
Harold F. Biddle	Jersey City, N. J., 1911.
Rev. W. P. Gordon	Delhi, N. Y., 1911.
Charles P. Blair	Chicago, 1911.
Charles J. Wagner	Chicago, 1911.
James Wallace Baird	Mansourah, Egypt, 1912.
Elmer F. Gillis*	Hanover, 1912.
Roy Augustus Linn	Los Angeles, Cal., 1912.
Rev. C. Y. Love	Janesville, Wis., 1912.
Marguerite Wallace	Sioux City, Iowa, 1912.
Ellery Hill Westerfield	Omaha, Neb., 1912.
Earl W. Vincent	Guthrie Center, Iowa, 1913.
Samuel Alvin Work	Benha, Egypt, 1913.
Stephen Gardner	Monmouth, 1914.
Louise F. Stotts	Monmouth, 1915.

* Deceased.

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Trustees	10	Y. W. C. A.

FORMS OF BEQUESTS.

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of \$..... or the following property, viz: (Specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the said Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of \$..... to be devoted by them to (Here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES.

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live, and assures them that their money will be a blessing after they are gone.

